

On life in Brown lake, Saskatchewan:

# The Gateway

Tuesday, October 7, 1986

Life's a bitch and then your plane lands.  
-Mac Hislop

## Students asked on SU

by Shauna MacDonald

Students' Council and students may not be that far apart on the issue of international affairs.

On the basis of a small survey, the majority of students feel the SU shouldn't take a stand on international issues, the main reason being there are too many students on campus with their own ideas and beliefs, and that the SU couldn't possibly represent them all.

Some felt that it isn't the responsibility of the SU, they're not elected political representatives, and they didn't address it in their campaign. Decidedly, if there was a stand taken on certain issues these students feel the SU will have to get the students' views.

A third-year engineering student suggests the SU should put on conferences and other awareness programs through campus clubs.

Other students, who were for taking a stand on international issues, felt it was a good idea. "Every little bit helps," said a first-year physiotherapy student. A third-year Arts student agreed "going beyond responsibility to students, the university should be on the cutting edge of change."

Only about 50% of students had some idea what the SU was for. Some thought it represented students in front of the Board of Governors. Others say the SU acts as a lobby group. A few pointed out the

many services and entertainment provided for students by the SU.

The SU actually does all these, and more.

All students knew that part of their tuition went to the SU.

Suggestions to the SU varied as well. "Don't spend money on ads for Gainers without considering the views of students," said one student. "Work out fee scales — so we're not paying for services that don't affect us," another said. One man suggested at least one SUB restaurant be opened on weekends.

A common suggestion was the SU doesn't communicate with the students enough — they do things their own way.

## Clubs can be selective

by Greg Halinda

As the Students' Union wrestles with the issue of discrimination (in South Africa and other countries) on the international scene, at least one U of A student is concerned that the SU may be practicing discrimination in its own backyard.

Maureen Bourke thinks the SU is supporting a club with racist policies.

"The Chinese Students' Association is having a singing talent contest (The Alberta Chinese Amateur Singing Contest) Oct. 25 at the Westin Hotel," says Bourke. "They've advertised that it's open

to everyone, but at the bottom of the application form it says 'Chinese.'

"Why is it that SU funds a club with racist policies?"

Stedman, SU Clubs Commissioner, says that clubs are more autonomous than ever.

"They can do anything they want as long as they don't pay members an honorarium or salaries, and keep the money within the club," he said.

"We have the right to oversee what they do and to punish them if necessary. They must stay within the law," he added.

The law in fact does permit private clubs to be selective in their membership rules.

John Lynch, executive director of the Alberta Human Rights Commission, says that the constitution of a club can make a bona fide

requirement for members to be of a certain racial background.

"In our society, that is a reasonable and justifiable thing to do," said Lynch. "If (a club) is in contravention of the act (the Individual's Rights Protection Act), if it can be shown the contravention is reasonable and justifiable in those circumstances, then it is not a contravention."

Lynch said that in cases analogous to that of the Chinese Students' Association (CSA) that were brought before the commission, "we didn't have jurisdiction."

Stedman points out that the CSA is not the only club on campus to have practiced "discrimination." He mentioned MENSA (limited to persons of certain IQ levels) and the various faculty clubs as examples.

The president of the CSA, Jeremy Leung, says his club doesn't have much say in the matter of the singing contest.

"It is clear in (the sponsors') minds that the prizes will be limited to Chinese," said Leung. "If a non-Chinese won the contest, the sponsors and audience would bitch."

The contest is being sponsored primarily by Chinese merchants and businesses in Edmonton, who are providing the prizes. Among the prizes are a return trip to Hong Kong, and a diamond ring.

Leung adds that otherwise, the CSA cultural and social promotions (dances, China night) are open to all. He says the singing contest is something non-Chinese wouldn't be interested in.

"SU funding (for CSA) is minimal — this year we got less than one-third of what we asked for," said Leung. "The sponsors are for this event only. We couldn't afford the prizes."



His Excellency, S.J.S. Chhatwal, High Commissioner of India, lays a wreath in dedicating this statue of Gandhi last Saturday, donated by the East Indian community of Edmonton.  
photo Rob Schmidt

## Aryan invite angers U of C

**CALGARY (CUP)** — The University of Calgary student council has reaffirmed a controversial invitation to the leader of an Alberta white supremacist group.

Terry Long, head of the Aryan Nations camp outside of Caroline, Alta., was invited to speak Oct. 10 by the student council's external commission. The invitation came under fire Sept. 18, when audience members at a forum on the Aryan Nations questioned the move.

Council vice-president Don Kozak said he has been swamped with calls and visitors to his office since the invitation. "I've been up late nights thinking about it," he said.

People have branded the commission and its members racist for inviting Long, Kozak said.

But the invitation was "to let people see the ugliness of racism," said Kozak. "It's not just ethnic jokes — it's horrible and ugly."

Alison Bowes, one of those who planned the visit, said a visit by Long is needed to shock students out of apathy.

"People need to be offended now before it gets more complicated."

But council programs commissioner Grace Hwang said the invitation was "a slap in the face to all minorities on campus."

Hwang did not agree shock tactics were needed. "If they just stretched their minds a bit, they could understand," said Hwang, who moved to revoke the invitation.

Mike Beaton, who actually invited Long, said it did not occur to the commission anyone would object.

He said a speech by Long would unite University of Calgary students against racism.

"Having (South African Ambassador Glenn) Babb on campus last year did more to help the anti-apartheid cause on campus than anything the Committee on Racism ever did," he said.

But Kozak said commission members have put themselves on the line about the issue. He noted the Aryan Nations now have Beaton's, Bowes', and his name on file.

"I don't want these people phoning me," he said. "I'm scared."

## Business fund raising success

by Emma Sadgrove

The Faculty of Business at the U of A has achieved great success in its first major fund raising drive.

The Competitive Edge Campaign has a goal of \$3.55 million, which has nearly been reached only half way through the campaign.

The campaign chairman, H.J. Sanders Pearson, attributes this early success to the generous support of various individuals and businesses particularly those who contributed \$250,000. A gift of this size endows a chair in the faculty.

Pearson also credits the success to the commitment of volunteers and the Faculty's Business Advisory Council, as well as the support of the University.

As the Competitive Edge Campaign is a national fund drive, Pearson is confident that the \$3.55 million goal will be exceeded.

The fund will also be increased by grants from the Alberta Government's Advanced Education Endow-

ment and Incentive Fund. These grants match cash donations for endowments on a 2:1 ratio.

Cash donations for capital and operating purposes will be matched on a 1:1 ratio.

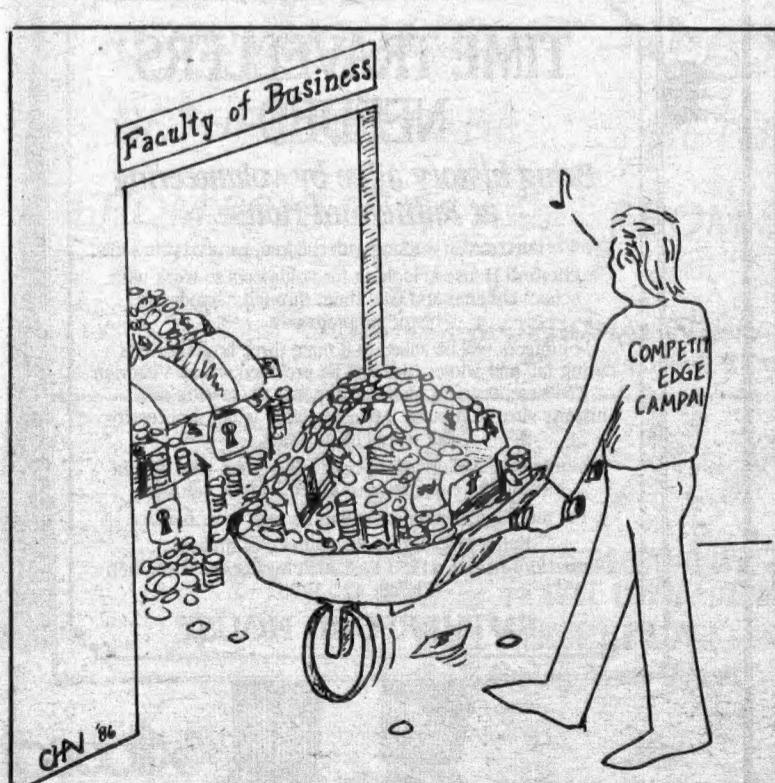
With these grants it is expected that the fund will exceed \$10 million.

Pearson sees this campaign as part of developing a major Canadian business school in Edmonton.

## Inside this issue...

**Studio Theatre Overview...  
page 12**

**New attitude in Panda  
Volleyball... page 15**



# Foreign student forced to leave

by Greg Halinda

A student from the People's Republic of China is struggling to have his student visa renewed before he is forced to leave Canada.

Lei Shi's visa status was changed from student to visitor in August.

He must leave Canada before Oct. 15, when the visa expires. This was Employment and Immigration's response to Shi's acceptance by NAIT for fall study. Shi has been at the U of A for the last one and one-half years.

"The immigration officer said I

was 'school shopping,'" said Shi. "After two years of study here I want to try another university. I would go to NAIT just until I have been accepted at another university."

Canadian visa policy obliges foreign students to have a school

picked before they enter the country. This discourages "school shoppers", a term used to describe students who move from school to school until they find one they like best.

Shi, a 26-year old from Tiantin, is seeking a master's degree in engineering. He studied at UBC for six months, then came to U of A in January 1985.

According to immigration officer Fred Furlong, visa policy does not facilitate changing a visitor visa back to student status while in Canada. The student must apply for a student visa outside of the country.

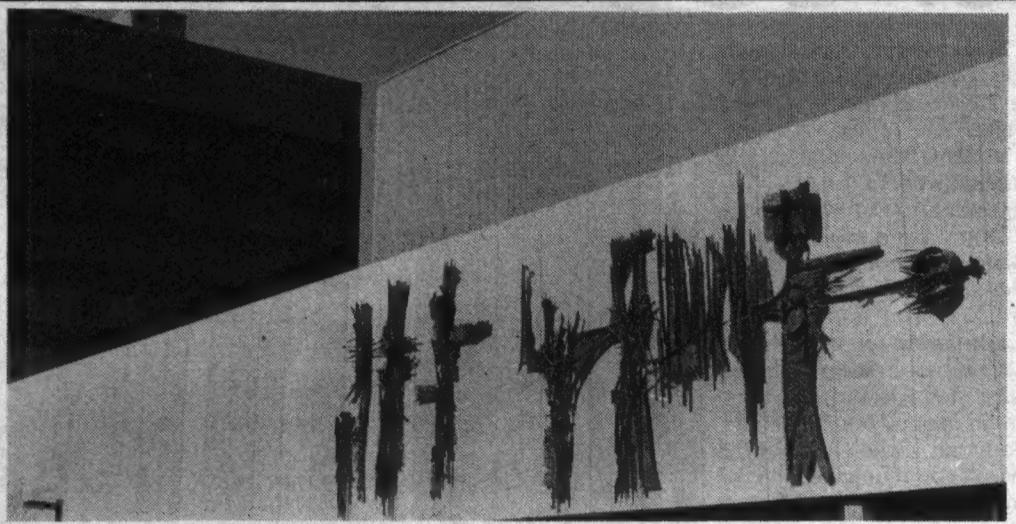
"This prevents school shopping and illegal immigration," he said. Furlong would not discuss the spe-

cifics of Shi's case.

Shi thinks the government of Canada is treating him harshly, and he will try again to prove his financial and academic capability to study here before his October 15 deadline.

If he does not succeed here, Shi will go to the U.S. and apply to a Canadian consulate there. Once again he will have to show his passport, a letter of acceptance from a university, and evidence of financial support to study here.

"They make me angry, telling me I am shopping. After I study here, I want to return to China to work," said Shi. "I think Canadian people are very friendly, but the Canadian government is not."



## S.U. looking for new logo

by John Watson

The Students' Union is planning to spend about \$3000 to change its logo.

"Nobody can identify with the one we have now, and no one knows what it means," said SU V.P. Internal Barb Higgin.

Higgin is still in the preliminary stages of developing the new logo. It has not been decided if a contest will be run for submissions from student on campus, or if a profes-

sional designer will be commissioned to do the work.

Higgin had inquired with the fine arts department to ask if the logo could be done as a class project, but was refused.

According to Higgin a professional would be more expensive than a student competition.

The new logo should be ready by mid-January. It will not be used until about April, though.

"We can't implement something like this until near changeover."

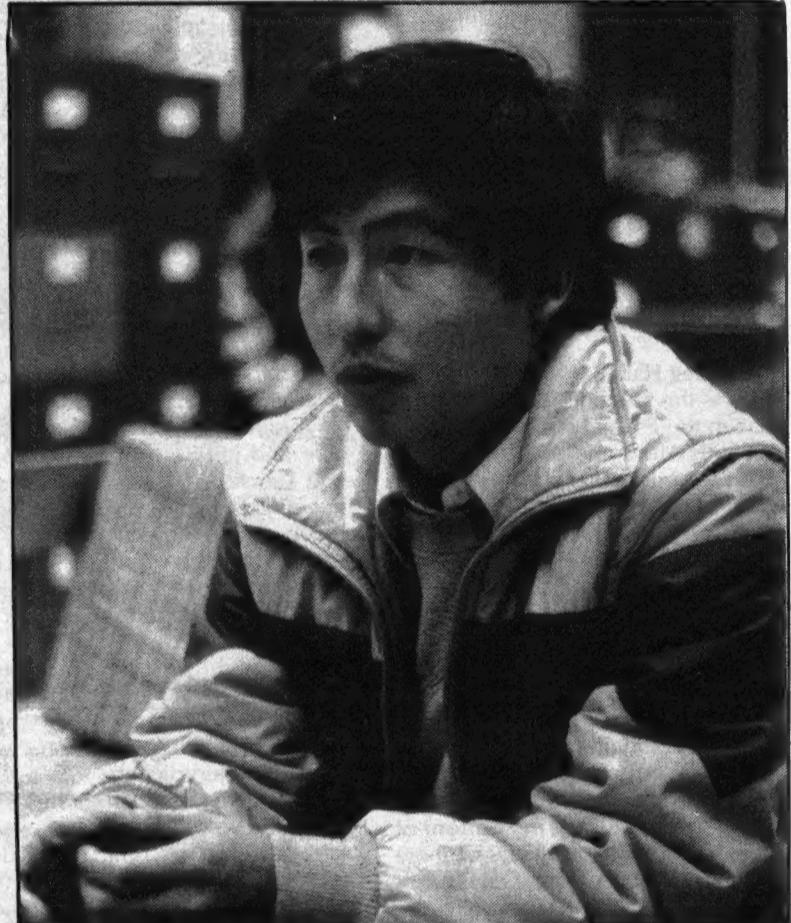
said Higgin. All SU letterheads must be changed.

The current logo, known as Student in Motion, hangs on the side of SUB facing the physical education building.

There are no plans to remove it.

"It's got a history behind it and I would hate to take it down," said Higgin.

Student Council will make the final decision on which method will be used to find a new logo.



Foreign Student Lei Shi

photo Bruce Gardave

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RUTHERFORD HOUSE

Alberta CULTURE

# Less demand for computer courses

**OTTAWA (CUP)** — Demand for computer science courses has dropped at universities across the country, to the relief of professors and administrators.

Fewer students are applying for computer science, once the hottest discipline on many campuses. According to administrators, the drop in demand has eased problems such as crowding, overworked staff, and limited equipment and resources.

"We have been on an exponential growth wagon for a long time," said Lee White, chair of the computing science department of the University of Alberta in Edmonton. With enrollment down about eight per cent, the department can now adequately accommodate its students, he said.

"Finally, there isn't a frantic feeling," said White, adding he and other administrators can now plan more effectively. "Because it is more predictable, we are able to conduct ourselves as a respectable department."

At the University of Waterloo, undergraduate advisor Rosemary Walker said, "there's more of a sense that supply and demand are coming into tune with one another."

Walker said interest in computer science is still high. "Before they were beating our doors down, but it's more reasonable now," he said.

At both Waterloo and Alberta, there are more spots available than students. U of A instituted a tougher grade for qualifying students, although Waterloo lowered its standard and is still incurring an enrollment drop.

Walker said some students who

might have enrolled in computer science entered related programs, including computer engineering.

Mike Shepherd, computing science director at Dalhousie University in Halifax, said about 15 per cent fewer students enrolled this year. He said computer science does not offer the allure it had five years ago.

"A degree in computer science is no longer a meal ticket," he said. "There are still positions available,

but not as many as there were before."

"As well, the previous crowding of courses may have turned some students away," he said.

James Varah, chair of the computer science department at the University of British Columbia in Vancouver, said more students are enrolling for senior and graduate level courses.

"A good example on the graduate level is an artificial intelligence

course," Varah said. "Normally, it has 10 to 15 students. It has over 30 this year, and about 10 of those 30 are from outside computer science."

Among those who study computer science as a secondary program are majors in applied science, commerce, and the liberal arts, who use computing as a tool in their primary work.

Administrators say the decline in enrollment is allowing educational

quality to improve. And interest in qualified graduates has not diminished, says Pat Brand, manager of UBC's Canada Employment Centre.

"If you look at applied science and science, computer science did better than any of the other options," said Brand.

Companies most interested in computer science graduates are petroleum and communications firms, Brand said.



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# Editorial

Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. Requests for anonymity are at the discretion of the Managing Editor, but the above information is required regardless. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

## More on SU and international issues...

I would very much like to see our Students' Union take a stand on international issues. Unfortunately, the SU has no reason and no mandate to opine in the international forum.

And why not? Many members of council have been asking themselves just that. They are happy to point out that they were elected to represent the interests of the students.

Michael Hunter, SU Vice President External, is fond of that reasoning. He is the man behind two recent council motions. One condemning human rights violations in South Africa. The second deplored the same in a list (compiled by Amnesty International) of countries.

Both motions were defeated.

Hunter will tell you that Students' Council was elected to represent the students of this campus. He certainly is right, fully 18 per cent of students voted in the elections that elected Hunter and his policies.

Unfortunately, nowhere in the Positive Perspectives (the slate Hunter and the rest of the SU executive ran on) platform was a promise to remedy the human rights violation in countries across the world.

They promised you beer.

They promised you cheap beer.

They promised you better places to drink beer.

Of course, a political science student such as Hunter may find international politics more exciting than beer, but his election platform would not have led you to that conclusion.

So maybe next year, at election time, we'll see some candidates who think they can do something more for students than pour beer.

If councillors want to deal in the international forum, I say great. But that is certainly not what they were elected for this year.

John Watson

## Letters

### Hey! Rud-e-ee!

To the Editor,

Re: Professor Rudy Wiebe's letter, September 25, 1986:

It is evident from Professor Wiebe's letter that he is concerned that he did not teach me enough, or teach me well enough. Allow me to reassure him.

Charles God Damn Roberts, poet and animal-story writer, was a prominent member of Canadian letters between 1886 and 1934. Although his most successful work was the animal story, his poetry, the critics tell us, contributed considerably to the future of Canadian verse.

I know that in my M.A. oral exam, Professor Wiebe wanted me to confess my undying gratitude to Charles God Damn for writing the first animal stories in Canada, but I hasten to reiterate that my oracular pigs (see *Judith*) owe little or nothing to the naturalistic predestination of Charles God Damn's mice and hawks. The difference between my pigs and his catechistic creatures is the difference between dead realism (the inexorable order of nature) and magic (the possibilities within nature that man is too limited to apprehend). And the difference has nothing to do with anthropomorphism either.

If he is so concerned about my lack of knowledge, I do wish that Professor Wiebe would try to recall my M.A. It would make for an interesting story, and perhaps make more famous his most famous student.

Sincerely,  
Aritha van Herk  
Associate Professor  
English Department  
University of Calgary

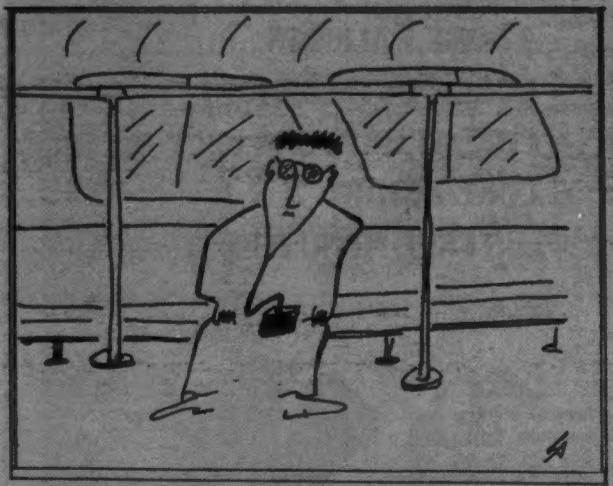
### Tool of torture

To the Editor:

It has come to my attention that the old-fashioned Walkman, with the martian-like loop of metal attached to a set of miniature headphones, has been superceded by a new generation of personal sound machines. These new machines have two small earphones that are placed directly in the ears.

I saw a fellow wearing one of these yesterday on the bus. From my viewpoint, it appeared that he had his ears lashed together with string and tethered to his belt. It had to be said.

Wm. Shiell  
Arts II



### Bright future

To the Editor,

In response to P. Visser's expounding article on extinction in September 23rd's Gateway, I would like to make a few comments.

P. Visser suggested an acceleration of evolution on man's part by eliminating inferior species that are destined to become extinct anyway. This insightful theory prompted further honourable ideas of my own which must be shared.

Has anyone considered those members of our own species who could be labelled as "failures", deserving of fast relief from their own inferiority and uselessness? I am referring, of course, to the pathetically emaciated, undernourished herds of Ethiopians and other such peoples inhabiting underdeveloped countries. In my opinion, they deserve no sympathy. Is it our fault that these people would prefer to starve, rather than go against their religion by eating their own dead? Instead, they rear their scrawny faces on magazine covers, playing upon our sympathy, and making us feel obligated to ship vast quantities of rice and evaporated milk to extend their futile lives a few years longer. We could be using this valuable space to build more and more nuclear power plants!

So I beseech each and every one of you to refrain from contributing your hard-earned dollars towards a cause such as this. The amount of money spent on trying to keep these people alive only lends to our problems of over-population. I say let the undernourished perish as they are meant to so we can put our money towards lowering national debt, creating new jobs, or buying those little extras we've always wanted. We deserve it. After all, we have emerged as the superior race in the human species and, in P. Visser's words, we "have the right to take the world as our prize, and to evolve to seek greater rewards."

Ah, yes. Doesn't the future look bright for humanity?? The White Flash

### Faculte's concerns

To the Editor:

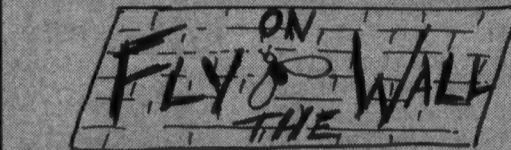
On September 25, 1986, five different members of various administrative departments of the university visited a group of students of the Faculte St. Jean Residence to discuss problems or concerns these students have about the residence.

The panel was posed many various and often difficult questions by the residents and a very positive atmosphere was present at the meeting. It gave these students a chance to "have it out" with the administration and at the same time allowed the administration to clarify its position and to understand better the views of the residents.

It is my opinion that this act was one that promoted a positive attitude among the students and a very forward move by a seemingly static institution.

Finally, I think it is quite in order to thank the members of this panel, namely Dean Bour, David Bruch, Penny Liebert, Stan Perka, Linda Logan, and not to forget Aurele Malo for translating for the Francophones present.

Tom E. Kalis  
Education I  
Faculte St. Jean



Across from me is sitting a young man, guy, whatever, who has a red thing tied around his neck. My wife tells me it must have been a bandana, but I prefer to call it a thing. Anyway, he is doing, or has done, what a lot of students at university do at night. A lot of students sit down at a desk, open their book bag, pull out their book, pull out a highlighter pen, open their book, uncap their highlighter, lean back in their chair, put their feet up on the desk, close their eyes, and go to sleep. This is what the guy across from me has done.

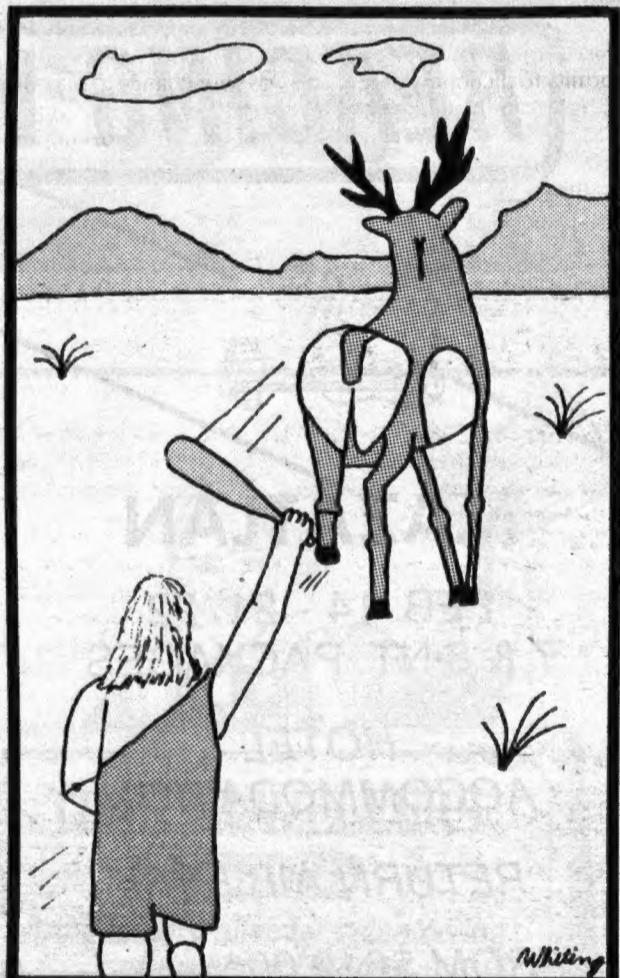
He appears to be in quite a deep sleep. His head is no longer jerking up or bobbing to one side. Now it is just resting comfortably on his chest. But I can still see the red thing tied around his neck.

It looks a little silly, I guess. I have seen such things tied around a person's head, or attached to a book bag, or even stuffed in a pocket to be used as a handkerchief, but never have I seen one tied around a person's neck. I can only hope that he doesn't tie it there for easy access when he has to blow his nose.

It does add a little flair to his outfit, however. Flair in the form of a little red thing around his neck that would otherwise not be there had he not put it there.

The Round Corner

By Greg Whiting



Prehistoric fast food.

↓ Your name could appear here in the next issue of *The Gateway*. Come and see us. Rm 282 SUB. ↓

# Gateway

The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282 (ph. 432-5168). Advertising: Rm 256D (ph. 437-4241). Students' Union Building, U of A, Edmonton, Alberta, T6G 2G7. Readership is 25,000. The Gateway is a member of Canadian University Press.

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Mike Spindloe dealt the cards to Kourch, Tio and Karen. Susan McLaughlin picked up hers and chuckled with glee. Lucien Cloutier made an opening bid of one no trump. Scott Gordon snorted at Alan Small. "H", he cried, "Three clubs." Marie Clifford turned green and winked at Shauna. "Look, Emma bid four clubs or double him." Roberta looked up bewildered while Dragos called for a misdeal. Reta and Joe got right into it and cried "They'll make the rubber." Greg and J.Dylan smiled smugly and asked "Yes but which conventions are we following?" "Hell", shouted Eric Baich, "Jon Oxley will jump bid you all." "Hmmm" sighed Louis Hill, "You're all just a bunch of jokers!!"

Letters cont'd...

## Hazing is out!

To the Editor:

I am writing in response to two recent letters by Guy Germain and Al Evans. This is an effort to give the general student body information rather than agreeing or opposing either letter.

The fraternity chapters on this campus generally have an international headquarters. These, in turn, belong to the National Interfraternity Conference (NIC) and the Fraternity Executives Association (FEA). The FEA has spoken of hazing as having "no rightful place in the fraternity system." The Statement of Position gives a definition of hazing which includes "any action taken or situation created, intentionally, whether on or off fraternity premises, to produce mental or physical discomfort, embarrassment, harassment or ridicule," and any activity not consistent with the "regulations and policies of the educational institution." I know every chapter here has received a copy of this document.

In my fraternity, Delta Upsilon, violation of this anti-hazing policy is grounds for the withdrawal of charter, a chapter's license to use the general fraternity's name. I believe other fraternities would operate the same, but I do not know.

My final point goes to anybody who feels hazing may have occurred to himself or others. The hardest part to getting hazing out of the system is getting initial reports. Violations of the *Code of Student Behaviour* should be reported to the Dean of Students at 432-2969. I do not believe hazing is a problem on this campus, but you are welcome to write me personally in confidence at Box 126 SUB and I can give further advice on your charge.

Thank you for your time.

Yours truly,  
Martin H. Badke  
Education IV

## Another slow day in Psych Dept.

To the Editor:

I cannot really protest your (sic)ing the occurrence of "conceiving" in my Sept. 30 letter, for I did indeed spell the word that way. But why did you stop with that one? Most other words in my comment, as well as many elsewhere in that *Gateway* issue, were also spelled in impeccable conformity to dictionary usage. This was your chance to pig out on (sic)s, and you blew it.

Wm W. Rozeboom

P.S. The comma after "mentality" was not in my original. But be my guest.

New York is the Big Apple,

but Edmonton has Decore.

(graffiti on men's room wall, Power Plant)



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Canada

## Humour

The deplorable state of the educational system is evident throughout our society. Witness the poor writing skills of first year students; skills taught to them by teachers educated here at the good ol' U of Hay. Doesn't say much for education at any level does it? But that's another topic to save for another day.

One of the most visible examples of this lack of education is the fact that some people don't even know how to tie their shoes. Look around you and almost guaranteed you'll see some poor under-educated slob who can't tie his own shoes. What is even more ridiculous is that these shoes are usually mega-buck, mega-trendy, 'athletic footwear'. See, these shoes are not even 'sneakers' or 'runners' anymore. They are 'athletic footwear'. These shoes probably cost the wearer (or, more likely than not, his parents) over one hundred dollars, and they can't even be bothered to tie them up! And let's not have that feeble excuse about Velcro! These cretins can't even tie that up. I wonder what they think will happen if they tie their shoes or fasten their Velcro. Do they think that their circulation will be cut off? Do they worry that they might be mistaken for an intelligent, self-supporting human being? The horror! The horror!

But of more immediate concern to the student body at large, if they even give a damn, is the fact that not only do people not know how to tie up their shoes, but some people don't even know how to put their collar down. The prime example of this should know better. This 'person' is, apparently and debatedly, in a position of influence. This is an elected person who should be setting an example for us poor peons. If you've picked up your Student Handbook or looked through the October 2 issue of this fine fish-wrapper, then you know of whom I speak: Tim Boston, VP Finance of our wonderful Students' Union.

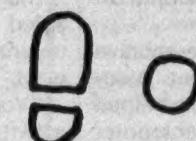
It is all well and good that he can actually tie a tie, but why does he stop there? Even with his 'just-stepped-out-of-my-Triumph-convertible' hair cut and his collar pushed down, he would still be the epitome of last year's style. But maybe he has a reason, like, for instance, he just bought that tie and he'll be damned if he's going to cover it up because he just spent twenty bucks on it. Or perhaps he was just in a hurry to get to the latest SU meeting and catch up on his sleep.

He should know better than to set such a poor example to all of us unwashed and unemployed masses. He should put his collar down and give us all the necessary moral fortitude to get us through this upcoming year of hell at the U of Hay.

If any of the aforementioned great unwashed peons can send in a suitable explanation for the above-mentioned items, please do so. There may or may not be some sort of award or reward for the best excuse sent in. It may be a jug of beer, a Sharon, Lois, and Bram record, or maybe an empty Bic pen wrapped up in a genuine used Java Jive coffee filter.

Scott Gordon

### Plaster Foot Casts



... and every Spring we have  
another rash of Captain Hook  
Sightings ...

WELL, THEY SAID  
THAT CLASS WOULD  
BE MIND EXPANDING!!



## Students' Orientation Services

### requires an Associate Director

#### RESPONSIBILITIES INCLUDE:

- recruitment, maintenance, training, and evaluation of volunteer leaders
- making recommendations on seminar content and format to the Advisory Board
- operation of weekend orientation seminars during the summer
- member of the Advisory Board
- assisting the Director with general program administration

Students' Orientation Services (SORSE) is a large student volunteer-base orientation programme. The position demands an interested, enthusiastic, and dedicated individual with a flexible schedule. Candidates should also have strong public speaking skills and an ability to work with volunteers. Experience with orientation is a definite asset, but not essential.

The term of office is approximately one year, part-time for the winter months and full-time over the summer months.

The successful candidate must be registered in the equivalent of at least one full year course for credit during the Winter Session, and must be a full Students' Union member. Further information may be obtained from the SORSE office.

A letter of application and a detailed resume should be submitted to:

Richard Toogood, Chairperson,  
SORSE Selection Committee,  
Room 238B,  
Students' Union Building.  
Phone: 432-5319



SORSE

DEADLINE FOR APPLICATION: October 10, 1986 4:00 P.M.

T Bell

## Disabled access

by John Watson

The U of A campus is one of the most accessible parts of the city for disabled people.

Almost every building has entrances that are useful for people with mobility problems. The people on campus are also helpful.

Louise Lockhart, a representative of the Handicapped Students' Association (HSA), told of being helped by a staff member after her scooter had broken down.

The HSA acts as a resource office for handicapped students. It also brings handicapped students together in a social atmosphere.

The HSA is not limited to disabled students though, it involves a lot of volunteers.

According to Lockhart the university is great. "The university, for me, is excellent," she said. "Every building is accessible except St. Joe's."

The university is helpful in other areas as well. The Disabled Students Services office is a resource centre for students.

The office supplies services and equipment for the use of handicapped students on campus.

About 150 volunteers were assisting the office last year.

The office provides a reading service for blind students. Volunteers read textbooks and handouts and tape them for the use of students who cannot read the texts for themselves.

Marion Nicely, director of disabled student services, says the volunteers are free to do what they want.

"Volunteers choose what kind of activity they would like to be involved with," she said.

In addition to reading, people are needed to assist students with note-taking in class, and reading and writing of exams for visually impaired students.

The office, located in 300 Athabasca Hall, has a lot of equipment available for students.

This includes a Versabraille system — essentially a computer with braille functions. The system does a print-out in braille so blind students can read what they have typed.

Four scooters and one power wheelchair are also available for on-campus mobility.

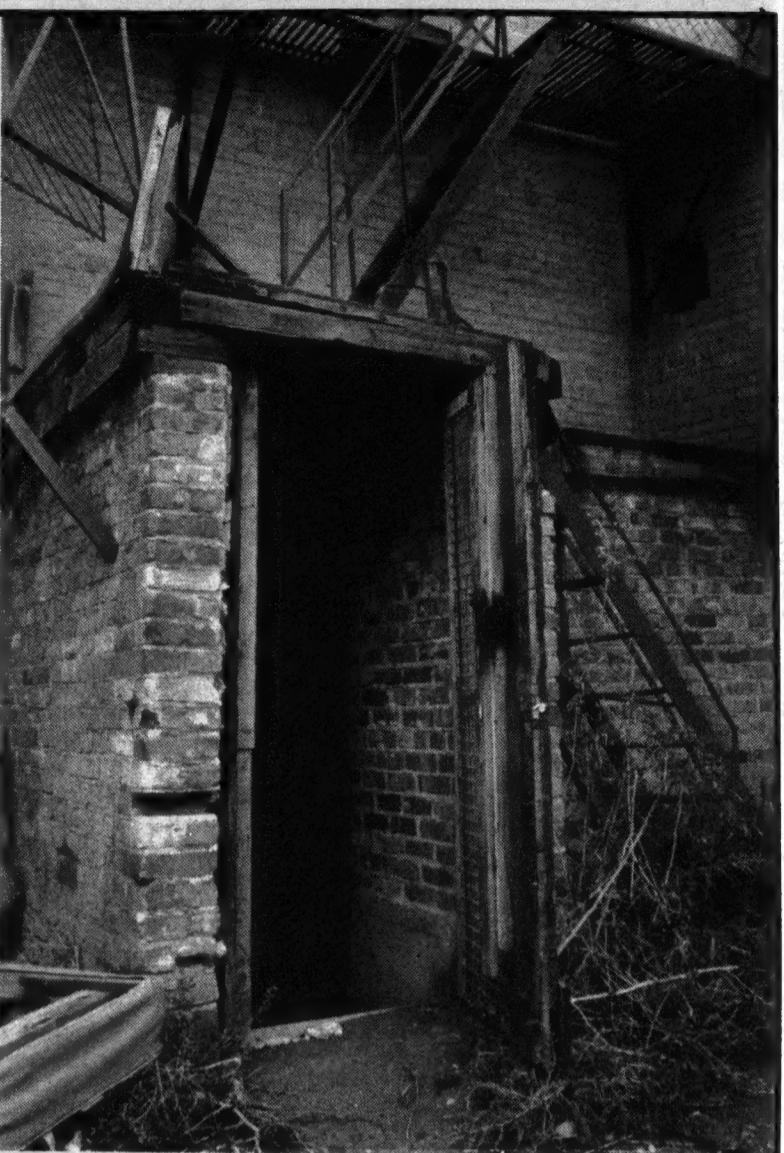
"We are a contact point for anybody who has questions," said Nicely. Both students and instructors use the office for assistance.

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## ANOTHER PIZZA 73 QUIZ

### QUESTION:

The pathegorium (sp?) theorem is:

- a) a theorem developed by pathegorium?
- b) a pathegorium developed by theorem?
- c) not worth remembering?
- d) the theorem that explains how Pizza 73 can afford to sell one pizza at the regular price, and the second for only 73 cents.

ANSWER:  
The answer is (c). Nobody knows how Pizza 73 sells the best pizza in Edmonton at such terrific prices.

### ATTENTION: Women From All Faculties On Campus

1st General Meeting  
of the Women's Center  
and the Women's Studies  
Students' Association

October 9, 5:00 p.m.

Heritage Lounge, Athabasca Hall

We are seeking new graduate and undergraduate members, and we will be organizing co-ordinating councils. We will also be selecting representatives to the Vice-Presidents Advisory Committee on Women's Studies.

For more information watch for posters, contact the Women's Center at 432-2057, or ask at the HUB Info Desk 9 - 12 a.m. Tuesday and Thursday.

## GRAD PHOTOS

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OCTOBER 14-16  
NOVEMBER 12-13

All Departments

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OCTOBER 28-30  
NOVEMBER 18-20

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# Stop experiments

by Joe Heath  
The McGill Daily

"I wouldn't be making this recommendation if I didn't think there was a serious problem," said McGill Vice-Principal Academic Samuel Freedman this Monday as he presented a motion to the Board of Governors to stop commercial laboratories from recruiting people on campus for human experiments.

The motion, passed unanimously, stipulates that "No one may use University premises, or publications under its control or jurisdiction, to recruit in any manner a member of the University community as a participant in medical testing or in clinical trials involving human subjects related to non-university research projects."

According to Freedman at least one and possibly more commercial laboratories are advertising for students. Within the university, any testing done on human subjects is reviewed by an ethics committee.

Freedman expressed his concern that "one company has been wag-

ing a particularly aggressive campaign, including renting space in the student centre.

"The university should not appear to be supporting these trials," he asserted.

Two of the parties potentially affected by this ban are the Students' Society of McGill University (SSMU), and *The McGill Daily*.

However, Freedman acknowledged that as both of these organizations are autonomous from the Board, the regulation is not binding, and said only that "(the new policy) will be forwarded in the hope that they will take similar action."

SSMU president Paul Pickersgill was amenable to the motion, saying, "This will certainly serve as a starting point for us to formulate a similar policy."

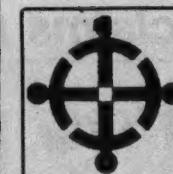
"Bio-research" is the company responsible for most of the recruitment on campus. The company paid \$550 for eight ads in *The Daily* last year, and \$200 for one in the SSMU student handbook.

MAX SLEPPY

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VOLUNTEER  
ACTION  
CENTRE

A home care program that offers support and friendship to the terminally ill and their families needs volunteers. Volunteers take special training before going on duty as palliative care visitors and friends in need. For more information about palliative home care in Edmonton, call the Volunteer Action Centre at 482-6431.

You'll learn about Edmonton's colourful history and have fun as well when you enroll as a volunteer tour leader at Fort Edmonton Park. Fort Edmonton volunteers receive historical instruction before they take on visiting groups which range from adult tourists to visiting school children. For more information about being a Fort Edmonton volunteer, call the Volunteer Action Centre at 482-6431.

A program to provide employment counselling for immigrant women needs volunteers to help with program planning, child care, office procedure, and volunteer coordination. You can help this new program go ahead by calling the Volunteer Action Centre at 482-6431 for more details.

A south side drop-in is looking for a volunteer who'll come in an afternoon a week and bake up a supply of cakes, cookies, and other goodies to supply visiting seniors all week. Volunteers are needed daily too to help with lunch preparation and typing. For more information about a volunteer job for you at a south side seniors' drop-in, call the Volunteer Action Centre at 482-6431.

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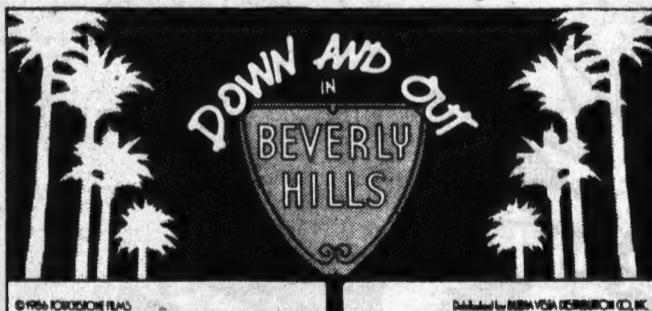
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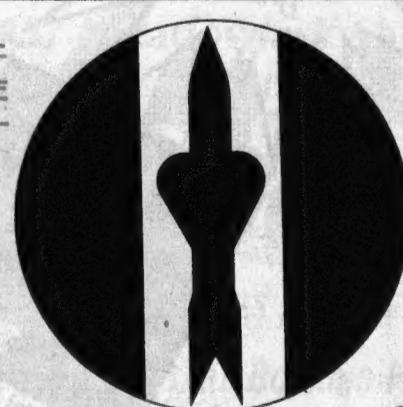
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## Scientist claims findings misinterpreted

# Group protests plant

by James Young  
Canadian University Press

A local nutrition group organizing against the construction of the world's largest food irradiation plant in suburban Richmond is calling on the federal government to ban the process from Canada.

"I am being deprived of my right to buy fresh health food which the body thrives on," said Lila Parker, a volunteer of the Health Action Network Society. "And Canadians have a genuine legal right to health protection from the federal government."

Parker was one of 200 people who protested Aug. 13 against QIX Facilities' proposed \$38.7 million plant.

"We had a table painted with a nuclear symbol and place settings for six," said Parker. People supposedly ate 'nuke food', "then dropped dead and were hauled away on a stretcher," she said.

The group's concern is a process which uses radioactive isotopes from cobalt-60 or electromagnetic beams to either kill bacteria, insect eggs, and larvae, or to prolong shelf life of certain foods. Parker said the process causes serious health problems, with laboratory animals developing massive heart attacks, severe hemorrhaging, and testicular and breast cancer after eating irradiated food.

Parker also said an Indian study found 10 children who ate irradiated wheat showed a higher incidence of polyplody — or non-dividing — cells, a condition similar to leukemia.

But John Vanderstoep, a University of British Columbia food science professor, disagrees with Parker's

interpretation of research findings.

"These concerns are blown out of proportion from what could be reasonably interpreted from the data," said Vanderstoep. In the Indian study, for example, Vanderstoep said the control group also showed a higher incidence of polyplody, indicating the condition was caused by another, unknown factor.

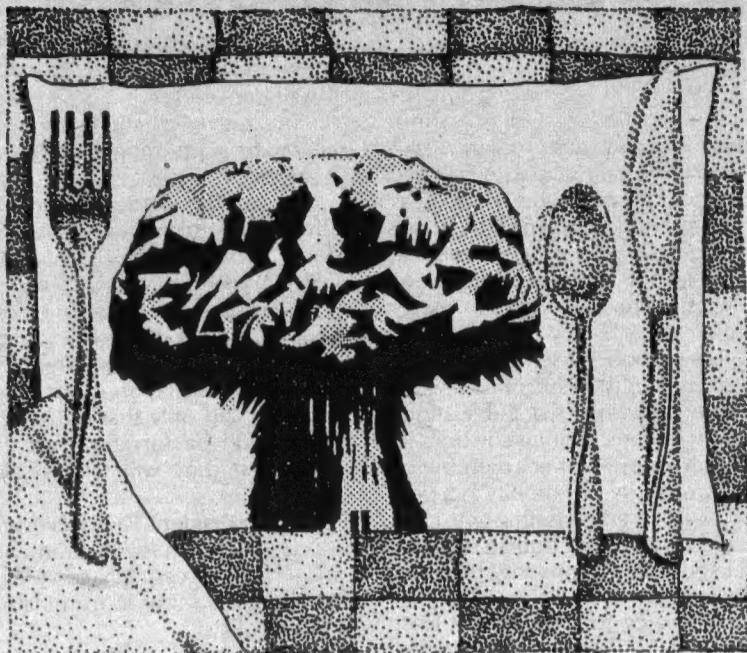
International experts, such as those at the World Health Organization, have evaluated all the data and they say it is safe for use under certain specific conditions, usually under one kilogram of radiation," Vanderstoep said.

Health activists are also concerned irradiated foods will not be identified, a decision currently before the federal cabinet. Even if

labelling is required, Parker said irradiated food will be identified by "a cute little flower symbol and the word 'radura', which means nothing to an uninformed public."

She said other problems with the process are the use of portable irradiators in fields and on fish boats, and a lack of restrictions against how often food may be irradiated.

Parker said the Richmond plant, with the capacity to irradiate more than 225,000 kilograms of food per day, would be the world's largest. The Richmond project has no scheduled completion date because of financial problems, but Parker said two other plants at Laval and Ste. Hyacinth in Quebec are scheduled to open in March 1987.



## Council: students paramount

by Shauna MacDonald

Council feels it should deal with students' problems first, and if there is time, address other issues.

Two motions to protest against apartheid and human rights violations in countries listed in the *Amnesty International '85 Yearbook*, were defeated by council last month.

Michael Hunter, VP External, is the force behind the international issues debate. He firmly believes Students' Council should take a stand on issues in the international arena.

"Council was right in not passing the motion on apartheid (defeated

by a vote of 23-10); it wasn't consistent," said Hunter. The motion singled out South Africa and ignored violations in other countries.

Council itself will not have a major effect on international issues. Hunter likens council to "a snowball thrown at a big Swede, the snowball does no harm, but if you were to let it go from the top of a hill, as it rolls it gathers more momentum," he said.

Dave Oginski, SU President, thinks council should concern itself with the U of A students' problems. He says, "Council shouldn't be making passive statements that aren't effective."

standing behind it," he said.

He worries some "trendy left issues" don't have enough thought put into them. Apartheid has been around since 1948, and protest has been limited until now. "We need to put apartheid into perspective — while it is very bad, it is not nearly the worst case scenario," said Hunter.

Hunter wants a statement in the books on international affairs, yet his main desire for Students' Council is "building respectability within governing of the Students' Union of the U of A. We must carefully word what we, the SU, are saying, and be adults."



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# Grades scaled

by Jon Oxley  
The Meliorist

Under a proposed new grade conversion scheme for the U of A, Lethbridge transfer students may find their marks degraded. U of L Registrar Jack Oviatt brought this matter to the attention of the university community at the last GFC meeting.

According to Oviatt, the problem stems from the U of A's continually difficult task of assessing grade point equivalency from institutions with different marking systems. Since the U of A has a large number of unique programs, they are constantly trying to find an equitable and consistent means of converting grade points to a standard fair to all students.

Now, according to Oviatt, the U of A feels that U of L professors "tend to be more generous (in assigning grades) than counterparts at other institutions." As a result, an A from the U of L is rated as an 8.5 on the U of A stanine scale, while an A from Calgary is granted an 8.7.

The claim to fame of a smaller institution is, as Oviatt put it: "we teach better." But he adds that there is currently no evidence to support any difference in performance in Lethbridge transfer students over their Calgary and Edmonton educated counterparts. This suggests that their higher marks may be artificially so.

Dr. Gary Krivit of the U of C Registrar's office was able to shed a little more light on the matter.

According to Krivit, the U of C received a proposal from the U of A outlining the conversion of grades from 4-point to stanine, in February of this year. He understood that every university in Canada had been contacted by the U of A in this regard.

Calgary formed a subcommittee to respond to the U of A's grade conversion, as they did not approve of it. According to Krivit, the report he saw proposed a grade of A get an 8.7, whether it came from Calgary or Lethbridge.

Krivit also said that the U of L was invited to respond, and since they haven't, he assumed they were happy with the grade conversion table.

The U of C responded with their

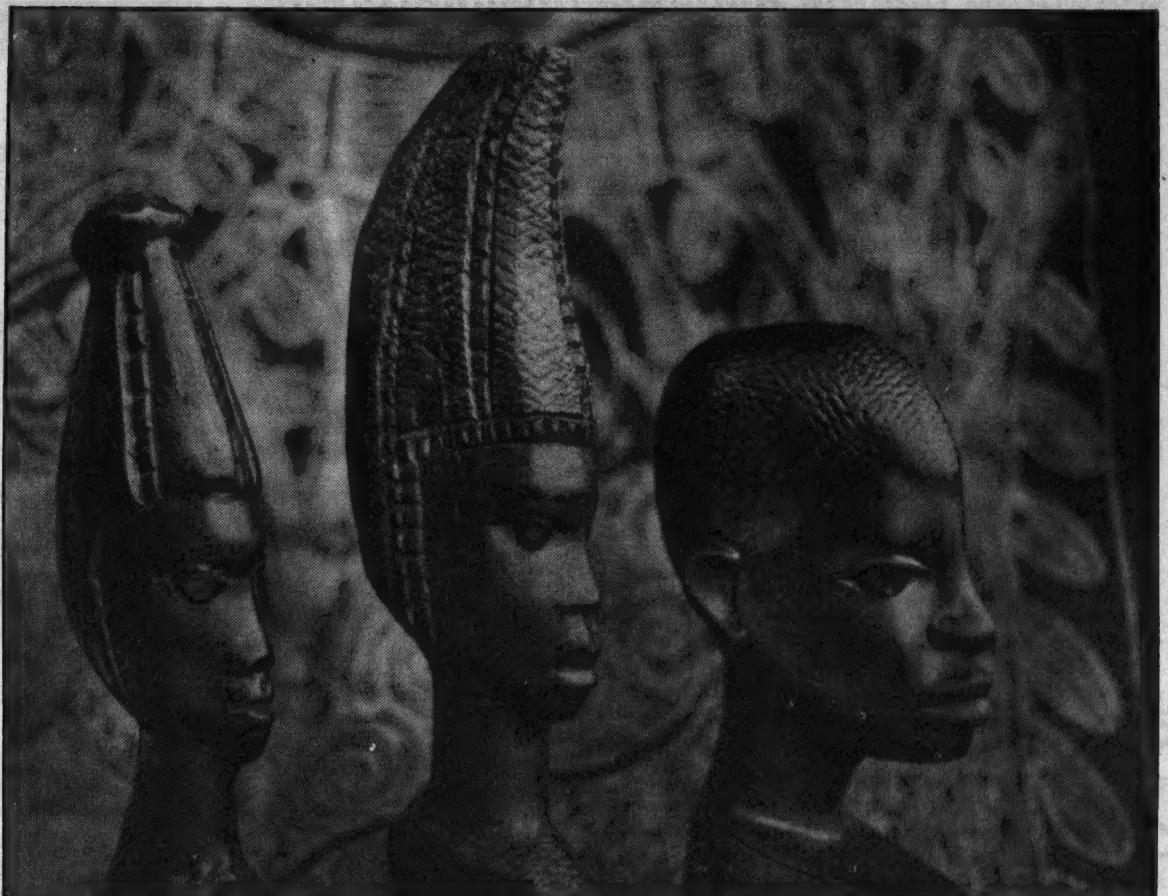
desired alterations to the table on May 16. But as of July 17, Krivit states that the U of A regards an A as 3.7, from either Calgary or Lethbridge.

He also added that a 4.0 GPA equates to a 9.0 on the U of A system. Toward the bottom end of marks (ie, less than 2), there is little agreement. But Krivit stated that disagreement on marks at this level is not considered important.

Meanwhile, Jack Oviatt is presenting his recommendations to the U of L faculty at a GFC meeting on October 2. He declined to provide a copy of his report, so that GFC might first have an opportunity to discuss it.

However, Oviatt did acknowledge that the U of A's grade conversion table would add impetus to Lethbridge's own grade point modification. "I anticipate a grade point system change in time for next academic year," he said. He also acknowledged that this change would entail adopting the plus/minus system of Calgary.

Oviatt concludes in his report that regardless of what conversion scheme any university uses, the U of L should concentrate on excellence in teaching.



Nigerian exhibits on campus celebrated that country's 26th anniversary.

photo Rob Schmidt

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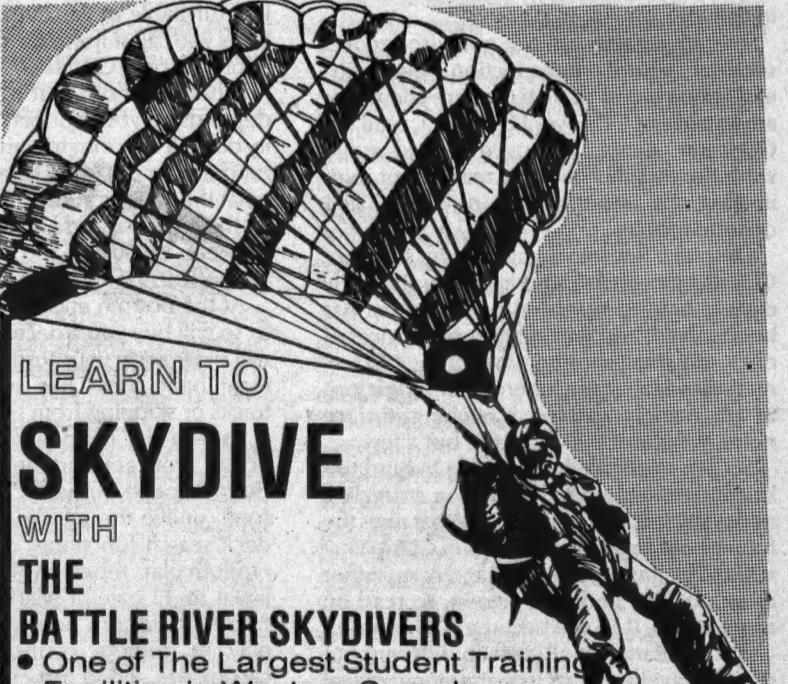
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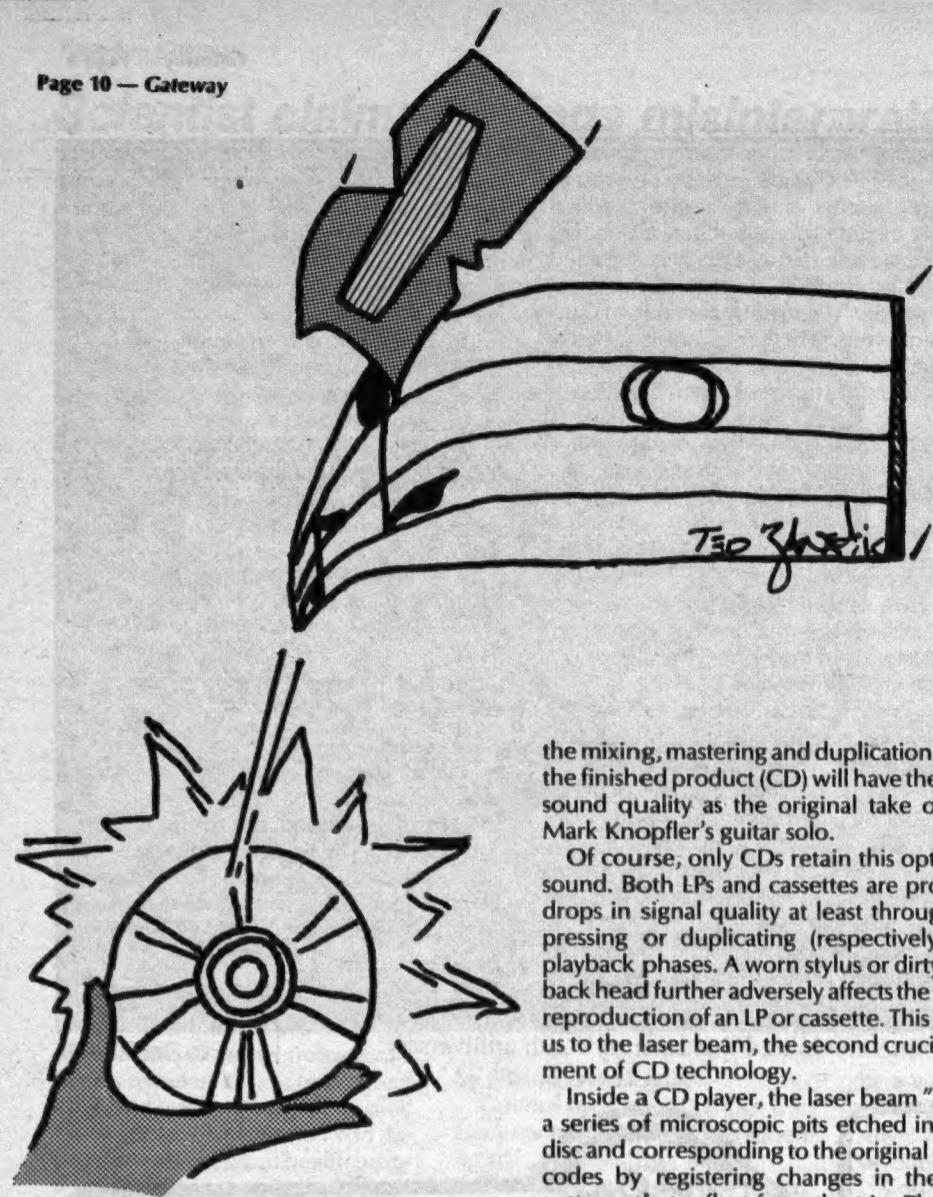
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## Mike Spindloe

After decades of domination as the recorded music format of choice (or lack thereof), the long-playing record finally appears to be going the way of the dinosaur. First, the convenience, size and lately the improved sound of cassettes became popular, surpassing record sales in units for the first time ever in 1985. Now, however, the medium which supporters claim is the ultimate in sound reproduction has arrived to challenge the supremacy of both formats: the Compact Disc.

If you're not familiar with Compact Discs already, you will be soon, because at the current rate of growth in their market, Compact Discs (CDs) will be the recorded music format of choice within the next 5-10 years or even less, rendering the beloved long-player (LP) virtually obsolete.

Actually, the contest was over almost as soon as it began. Even dedicated record collectors are being won over to the CD format in droves.

The advantages are too many to ignore: superior sound reproduction, durability, ease of care and smaller size are the major advantages of CDs over LPs. In fact, until the CD came along, improvements in audio were necessarily limited to masking or minimizing the imperfections of the LP and cassette formats.

Despite a few knocks against the sound of CDs as being harsh and sterile in the early days (a hardware related problem that has been solved) and the relatively high prices of discs, any small shortcomings of the CD format pale against the inherent imperfections of LPs, namely warping, scratching, surface noise, wear and bulk to name but a few.

So, we might well ask, what's behind this brave new technology? Can I, a struggling university student, afford CD? What does the future hold for improvements in CDs? What is life? The answers to these and many other questions can be found herein, so read on and you too, (U2) will become "CD literate."

At the heart of it all are two different but related developments in technology: digital recording and the laser.

## Technology

First and most recent is digital recording, which is possible via the storage capabilities of computers. The concept is fairly simple: rather than recording sounds onto a magnetized ribbon (recording tape), an imperfect medium, they can now be stored in the form of binary codes on a computer program. Once the wave forms (sounds) have been stored thus, they can be recalled or reproduced with no loss in quality, as opposed to the drop which occurs when dubbing a tape. If the digital process is utilized right through

the mixing, mastering and duplication stages the finished product (CD) will have the exact sound quality as the original take of, say, Mark Knopfler's guitar solo.

Of course, only CDs retain this optimum sound. Both LPs and cassettes are prone to drops in signal quality at least through the pressing or duplicating (respectively) and playback phases. A worn stylus or dirty playback head further adversely affects the sound reproduction of an LP or cassette. This brings us to the laser beam, the second crucial element of CD technology.

Inside a CD player, the laser beam "reads" a series of microscopic pits etched into the disc and corresponding to the original binary codes by registering changes in the light patterns that reflect from the pits. The laser makes no physical contact with the disc, therefore there is no wear. If you already have a CD player, you've probably noticed that it produces a much stronger output signal than your turntable or cassette deck; this is the difference between the original recording and what's left by the time a turntable stylus slices its merry way through the grooves, eventually wearing out the record.

Considering the truly revolutionary improvement in sound reproduction that CDs represent their rapid acceptance by the North American consumer should come as no surprise.

## Choosing a player

Ironically, though the CD is actually a first cousin of the laser VideoDisc, that format has taken a back seat to VHS and Beta video formats. The good news for the general public is that the price of players has already come down to the point where the more basic models cost about the same as a mid-line turntable or cassette deck. At the same time, you can still also go first class and spend a fortune on a CD player.

Whether or not that is worth it probably depends on your budget, since sound quality doesn't vary much from brand to brand or model to model for CD players, regardless of what the various audio manufacturers claim in their propaganda. The main difference between a \$300 unit and a \$1000 unit is overall construction and toys like remote controls.

At the bottom end of the spectrum, \$300 or so will buy you a decent basic player that will blow away your turntable and also perform basic tricks like selecting individual tracks or skipping from track to track.

As you dig deeper into your wallet (or purse), you get audible search (ten times normal speed but you can still identify the song, unlike the garbling effect of cassette deck search functions), memory programs, random play, repeat, A-B repeat (so you can listen to 12 bars of Mark Knopfler's guitar solo ad nauseum until you finally learn to play it), remote controls and multi-play capabilities. Food processing attachments are still in the testing stage.

Since every manufacturer and his dog have jumped into the CD arena, a meaningful review of the various brands of players goes beyond the scope of this article. There are a few upper end models that bear mentioning though, both featuring the aforementioned multi-play capabilities.

One is the Pioneer MultiPlay, which allows you to load six CDs at one time into a magazine and play them back in every and any conceivable order, over and over, by remote control or direct command, into infinity. True, this could become wearisome, but imagine, for instance, that you are throwing a party. You can load up the player, tell it what to do and forget about the music for the rest of the night.

Working in the same manner, for all you

# The Compact D

car stereo buffs, is the Sony Discockey, a trunk mounted unit (to protect against theft) accessible by remote control from inside the car. It will load up to ten CDs at a time and perform the same kinds of functions as the Pioneer MultiPlay. Unfortunately, I can't tell you how well it works at -30 degrees. Be forewarned though: both of these players are worth (or at least cost) upwards of \$1000, definitely not tailored to Students' Finance Board budgets!

Simpler and less expensive under dash players are also on the market, as well as a growing range of Walkman style players and ghetto blasters. In both the latter categories, JVC, long a leader in the portable stereo market, have come up with a portable stereo

our scope herein.

There is some truth to the manufacturers' claims, however, in that CD will expose the inadequacies of your audio system a lot faster than any analog medium.

In addition to the greater dynamic range of CDs, they also have markedly superior frequency response (the range of actual pitches that can be accurately reproduced). This capacity will test the ability of your speakers to do likewise.

You can also turn up a CD much louder than a record without hearing a deterioration of the signal or turntable rumble, which can lead to the erroneous impression that your amplifier is happily processing this fantastic sounding signal, when in fact it is over-

## "Food processing attachments"

reο, a.k.a. ghetto blaster, with detachable speakers, four radio bands, a cassette dubbing set (two decks) and room for a CD module to plug in. The CD module doubles as a Walkman-style player, adding even more versatility to an already highly adaptable unit. The price for the whole system currently runs around \$800.

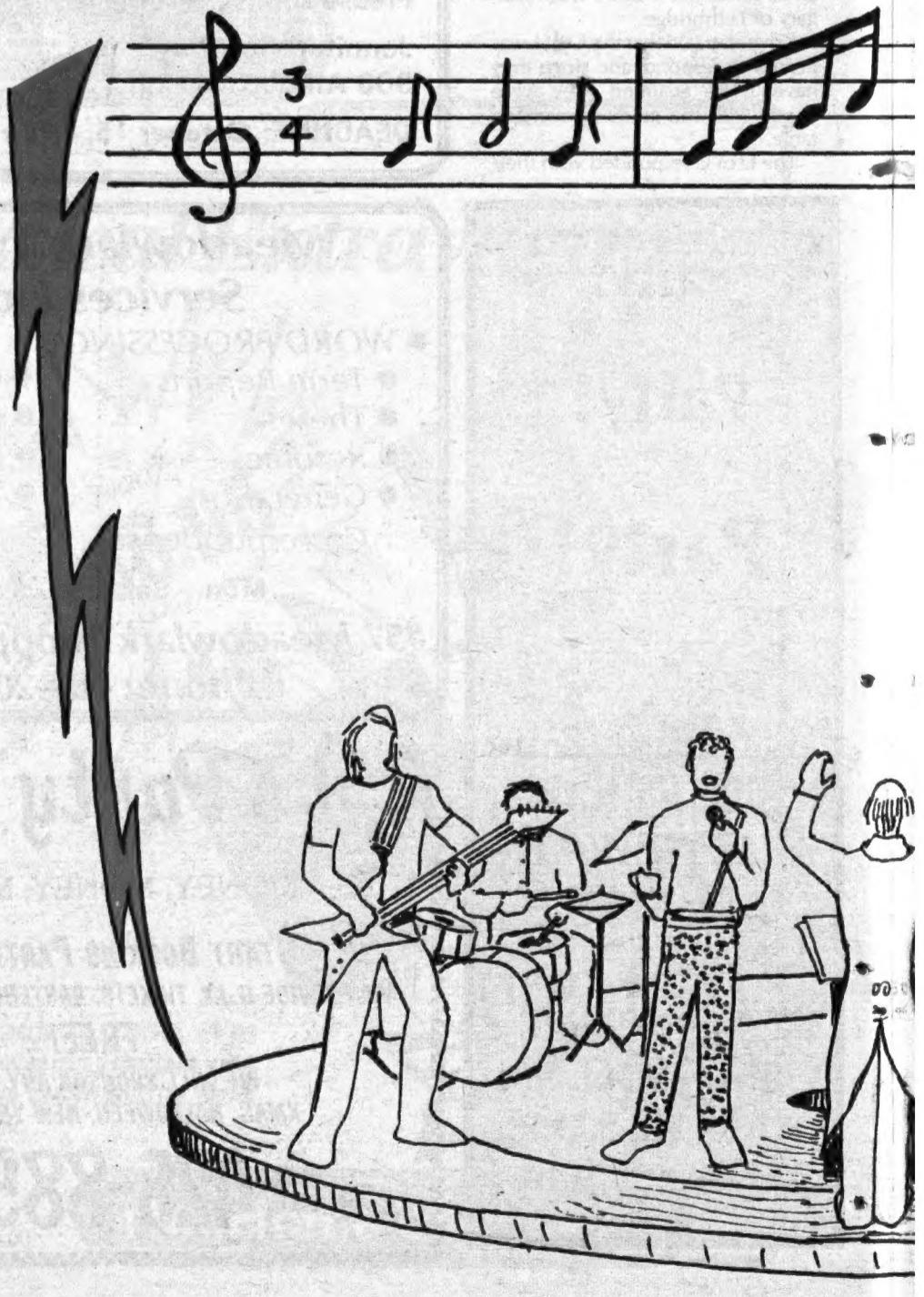
Before we leave hardware behind, it is also worthy to note that not only has the advent of CD given audio manufacturers a completely new toy to sell us, it has given them an excuse to tell us that in order to fully appreciate the wonders of CD we also need, at the very least, a new amplifier and new speakers. Like all self serving advice, you can take this with a shakerful of salt. There are now also CD-ready cassettes, an examination of the effectiveness of which again goes beyond

heating. This shouldn't be a problem for most people, though, since even a 20 watt per channel home amplifier will deafen you before blowing.

## Disc-o-graphy

Onward then we go, to the wonderful world of software (as, I hear my CMPUT prof shouting, "The disc is hardware, the program itself is software.") Starting with the basics, a CD is a silver disc about 4 1/2" in diameter, actually resembling a small record. The date is stored between two outer layers of plastic, protecting it from damage.

The design is not completely foolproof



# Disc Revolution

though; if the bottom layer of plastic (the side from which the disc is "read") is scratched, it can interfere with the laser beam, causing an audible 'skip' in the program. With proper care, however, a CD will last forever. The standard storage case is called a jewel box. Also made of plastic, it provides a much more durable storage facility than a cardboard LP jacket.

Perhaps it is the "forever" aspect of CDs that has facilitated their rapid acceptance by the public. Imagine passing on your treasured collection of music to your children or grandchildren — still in mint condition for them to enjoy and do likewise.

The proliferation of CDs has been so rapid that some retailers in Edmonton (which is not

higher.

Sound quality of the discs themselves can vary as widely as prices. A new digitally recorded release is going to sound better than a CD reissue of something recorded in monaural in 1964; the main advantage in buying the reissue is that it's not going to wear out.

In order to give consumers some idea of what to expect, CD manufacturers and record companies have adopted a three letter SPARS code, which identifies the recording under one of three designations: 1) DDD - digital tape recorder used during session recording, mixing and mastering, 2) ADD - analog tape recorder used during session recording, digital used during subsequent

mixing and mastering, or 3) AAD - analog tape recorder used during session recording and mixing, digital used during mastering. These codes don't tell the whole story, such as whether or not the original analog recording was crapola, but they at least give some idea to us poor, bewildered buyers.

The area of supply warrants considerable further discussion, because it is the area in which CD player owners have encountered frustration with since the introduction of the CD format.

Basically the supply of CDs is not keeping up with exponentially growing demand, which has consistently outstripped even the industry's most optimistic projections. CDs are difficult to produce compared with records and tapes; manufacturing conditions

are stringent, and to date most of the plants in operation are in either Japan or Europe.

One plant in Canada recently opened in the Toronto area and more are planned (possibly including one in Grande Prairie), but these are apparently already committed to export production, a rather ironic situation since any CD currently available in Canada is imported, whether or not it is designated (and priced) thus.

Despite these supply problems, the good news is that the CD market in Canada is actually in better shape than in many other countries. We have some of the lowest prices on CDs in the world, comparing favourably with virtually everyone except Japan and the U.S.A. Retailers generally take only half the margin they do on records and tapes; this means lower profit against a higher inventory cost, another reason that prices are unlikely to drop unless wholesale prices come down significantly.

CD's designated as imports are more expensive, ranging from \$26 to as high as \$36. Whether a disc is sold as a domestic or import depends on which channels of distribution it enters the country by. In any case, retailers' general advice to buyers of CD's is to pick it up when you have the chance, because you might not see that elusive title again for awhile.

Indeed, demand is such that many titles listed in record company catalogues simply aren't available. The record companies, who are currently forced to buy production time at a limited number of facilities, must pick and choose which titles to produce and even then a limited run of each title is manufactured. This maxim also means that alternative artists and independent label releases are, for the time being at least, next to impossible to find on CD.

As for the future of prices, a popular gambit among audio dealers is to tell prospective buyers of CD players that, yes, those prices are coming down, down, down. This won't happen until the supply catches up to the demand, in fact, most retailers feel that we can expect a short term increase of \$1 to \$3 per disc over the next year or so. This increase reflects the falling Canadian dollar against the Japanese yen and European currencies, the supply and demand situation, and also the pending renegotiation of artists' royalties on CDs. To date, these royalties have actually been lower than those paid on LP and cassette sales, the rationale being to give the companies a chance to adjust to the CD market. Artists feel that their share of CD sales should comprise the same percentage that they receive for LP and cassette sales, therefore a higher royalty for CDs. Frank Zappa (that well-known eloquent statesman and musician) is currently arguing this case in court concerning his own recordings.

In the long term, the prognosis for CD prices is some sort of decrease, but no one knows for certain when it will take place and how much it will be. So, the message here is, if you've been waiting for that mythical price decrease before jumping in, you might as well go ahead and invest now.

## Digital/Analog

One exciting aspect of the CD format that the record companies are slowly catching on to is the time capacity of the discs. A CD will hold up to 75 minutes of music, compared to an optimum of about 40 for an LP, which will hold more though with a corresponding loss in signal strength and quality.

The 75 minute limit has been taken advantage of widely with classical music releases since day one, but labels have been slower to catch on with pop issues. This may be because the traditional length of a rock album has always been 40 minutes or less. With the impending domination of CDs (and cassettes, which can hold even more than CDs), this limit becomes arbitrary, giving artists the opportunity to release more of their work without saddling consumers with the cost of a double LP.

A few record companies have taken advantage of already, releasing CD-only compilations that utilize the time capacity of the disc. In the U.S., for instance, Motown has released a series of CD's featuring two complete albums per disc by some of their more popular artists. Joe Jackson's latest release, *Big World*, is another good example. Released as a three-sided album on two LPs, it easily fits onto one CD or cassette.

To digress briefly on the subject of cassettes, record companies have been luring music buyers away from LPs with extra tracks on cassettes for years now, since cassettes are cheaper to manufacture than LPs. The culmination of this practice must

surely be the recent Cure compilation, *Standing On The Beach*, which contains 12, count 'em, extra selections on the cassette (all the non-LP B-sides from the singles). It is also interesting to note that the CD issue of *Standing On The Beach*, rather than the B-sides, contains five previously unreleased live versions of songs.

The Bruce Springsteen album *Born In The U.S.A.* makes a good case for the regular inclusion of previously unreleased B-sides on CD issues. In this case, each of the seven singles from the album had an unreleased B-side. As a Springsteen completist, you had to shell out regular price for the CD PLUS another seven times \$2.49 to get the extra seven tracks on singles. An awakening on the part of record companies in this respect would be most welcome!

## Future now

Finally, what about the future of CD? The possible applications are still being discovered and developed, but by the 1990's you can expect CD's to carry video as well as audio information, contain computer programs interfaceable with other systems and, who knows, maybe they'll get those food processing attachments straightened out after all.

So, having read this far, you've become a knowledgeable CD consumer, ready to laugh in the face of audio salesmen when they tell you that CD prices are coming down next week, ready to grin in the face of record store clerks who tell you that the new R.E.M. disc will be out sometime this decade, and ready to enjoy a lifetime of listening free of clicks, pops, scratches, skips, tape hiss, surface noise, rumble.

A word of warning though: You must be careful to avoid the "CD-snob syndrome", prevalent mainly among former "audio-snobs". This happens to people who, upon hearing their first CD, decide that they can't stand listening to LPs any longer, and henceforth pity those poor souls who remain the helpless victims of tracking error. And remember, a CD is a perfect mirror of sound, so you might just find out that your favourite diva has actually been singing off-key all these years!

## Buying guide

Following is a basic guide to buying (or selling) CD software in Edmonton:

1) Any suburban (mall) record store will carry a basic current best seller and catalogue selection, including the various A & A's, Mister Sound, Sound Savings, Music World, et al.

2) **Auracle Records**, 10808 82 Avenue, carries a slightly more alternative selection than average, also import and domestic LPs, cassettes, dance EPs, etc.

3) **Fantasia Classical Records**, 10020 103 Street, features one of the city's best classical selections with some items you might not find elsewhere.

4) **Marquee**, 10702 101 Street, has one of the better overall selections in Edmonton, all types of music.

5) **R.O.W. Entertainment**, West Edmonton Mall Phase 3, has an average selection but generally holds the line on prices at \$19.99.

6) **Sam The Record Man**, West Edmonton Mall Phase 3, has a good overall selection including some imports you might not see elsewhere.

7) **Sound Connection**, 10744 101 Street, stocks a basic selection of CDs, also pays \$7 for used CDs and resells for \$14, also new and used LPs, cassettes, imports, collectibles.

8) **SU Records**, HUB Mall, currently only carries classical CDs but will likely be expanding into jazz and pop in time for the holiday season.

**Publications:** There are three magazines catering to CD buyers. *Digital Audio* and *Compact Disc Review* is an American publication focusing on all types of music, reviewing all new CD issues (including reissues of older LPs) on a 10 point system for sound quality and performance, plus features on equipment and performers, catalogue listings, etc. *Gramophone* is an ironically titled British magazine devoted to classical music. *Which Compact Disc?* is another British magazine covering all types of music, same rating system as *Digital Audio* but possibly a little more objective, equipment features, etc. It should be pointed out that all three of these magazines are heavily advertising oriented, much like general audio magazines or, indeed, any other magazine that focuses on a specialized interest.



*Entertainment*

*In fact, until a year ago, Studio Theatre was the largest subscription series next to the Citadel.*

# Studio Theatre so much more

by K. Baier and Susan McLaughlin

Imagine a scenario. A season of quality theatre events ranging from modern repertory, to classical, to Canadian, performed and directed by talented professionals, and all very affordable even for a student's budget. Sound impossible? Not according to Carl Hare, Chairman and Artistic Director of Studio Theatre. At twelve dollars for five plays, "the price of a season subscription is less than a ticket to see a show at any other theatre in town and we think that is pretty much of a bargain."

Affordable yes, but what is this Studio Theatre all about? In case you have yet to discover the delights of this unique dramatic experience that features the work of student professionals, here is some background. Studio Theatre began sometime in the Forties and is currently entering its thirty-seventh season. Present Artistic Director Hare recalls performing in Studio Theatre shows as a young student. Now he coordinates the Theatre's two forms of productions, the acting shows and the Master of Fine Arts Thesis productions. "Studio Theatre acts as a showcase for our professional students in B.F.A. and M.F.A. programs." The nature of the performances in the season is determined by the needs of graduate designers and grad directors, so "each year has its own personality, its own needs."

In planning a season, coordinators must ensure that everyone gets "a sufficient balance of roles individually so they can be seen to their best." This season was uniquely developed for the five women and nine men in their final year. "They are a very musical and movement oriented group", and this season's line-up should prove to be very exciting for everyone involved.

Although the purpose of Studio Theatre is to provide exposure for B.F.A. and M.F.A. students, it is also to entertain a rather large



photo Rob Schmidt

Carl Hare of Studio Theatre promising exciting season

viewing public. Studio Theatre enjoys a subscription audience of 1500 to 1700 people. In fact, until a year ago, Studio Theatre was the largest subscription series next to the Citadel.

In addition to presenting Fine Arts faculty

and student talents, Studio Theatre also hosts a guest director each year. This season they welcome the very eminent British director David William, who directed *The Winter's Tale* at Stratford this year. William will be directing *Love for Love*, a classic piece that

inevitably proves to be a smashing success.

The Season opens October 23rd with Steven Schwartz's *Godspell*, "a highly imaginative musical interpretation of the teachings of Jesus." Biblical parables are retold in this refreshing drama through exceptionally beautiful music including rock, folk ballad, vaudeville and gospel. All music for this production is performed by the University of Alberta Music Department.

In repertory with *Godspell* and running until November 15th is Beth Henley's award winning *Crimes of the Heart*. A comedy of substance, the play is set in Mississippi and narrates the complex relationship of the McGrath sisters.

William Congreve's ever popular *Love for Love* starts on January 29th. Written in 1695, this Restoration drama is a poetic play of tangled courtships, questionable insanity and wit... a crowd pleaser that has been proven to be "highly amusing".

*Ten Lost Years*, based on Barry Broadfoot's novel, opens March 26th. It is a chronicle of personal memories from the Great Depression creates a highly sensitive "production people love seeing". An amalgamation of anecdotes, song and mime combined with a wide range of characters guarantees this play to be a success. Again, the U of A music department provides musical accompaniment.

Closing the season and in replacement of the previously advertised *Jennie's Story*, is *Female Transport* by Steve Gooch. This production is a shocking story of women prisoners en route to Sidney Cove Australia in 1806. It is sure to be "a very exciting play" revealing the hardships endured in the "name of maintaining law and order".

Performances will take place in Corbett Hall. Those interested in obtaining more information may call Studio Theatre at 432-2495.

# Tough guys is tough to swallow

**Tough Guys** ★★  
Touchstone Films  
Capitol Square

by Dean Bennett

"If you want to fit into society you have to do it in a certain way to be accepted."

— Parole officer Richie Evans  
to ex-convict Harry Doyle

Well, by the same token you have to make a film in a certain way to have it accepted by Hollywood. It's called the formula film and *Tough Guys* is certainly that.

The formula Hollywood film has identifiable, sympathetic male lead(s), female co-stars who provide the love interest and are little more than window dressing; a simple, easy to follow plot that offends no one; lots of humor (both verbal and visual) that preferably lends itself to sexual innuendo; chase scenes with high production values; and a soundtrack containing current popular hits so the film can also be plugged on MTV. *Tough Guys* has all these elements and not much more.

The story is about two ex-cons — Archie Long and Harry Doyle (Kirk Douglas and Burt Lancaster respectively). In 1955 they tried to rob the Gold Coast Flyer train — unsuccessfully. As the film opens Doyle (70 years old) and Long (67) are just getting out of prison after serving a thirty year stretch and the Gold Coast Flyer is about to make its final run.

Much of the film is taken up by cutesy visual ha-has as the old fashioned ideals of the fifties encounter life in the 1980's. Doyle and Long (dressed like they belong in the 1920's) are contrasted with all the trendy stereotypical situations: gay bars, punk hair-styles, punk bands, slam dancing, aerobics,

etc. Pretty predictable stuff.

Archie and Harry aren't happy because life on the outside is not much better (maybe worse) than life on the inside. Our heroes are trod upon, ignored and humiliated by all but three other characters (their two girlfriends and Richie the parole officer). The rest of the people — including hotel clerks, boy scouts, clothing store attendants, and street gangs — are all sarcastic, ignorant slime who conspire to thwart Archie and Harry at every turn. In fact one of the conditions of their parole is they can't see each other for three years. How's that for unfair (or believable). Because society won't let them earn an honest living with dignity Archie and Harry return to what they do best — crime.

The film, directed by Jeff Kanew, plods along with no real purpose. Stealing the Flyer again, although alluded to throughout the film, is never really built up to. The hijacking scene seems like just one more vignette rather than the culmination of the movie.

All the characters are boring and static. Lancaster and Douglas are a little less boring and static simply because they had a lot more lines to say. All the typecasts are there: the hardboiled police detective Deke Yablonski (Charles Durning), Richie (Dana Carvey), the young idealistic college graduate Richie Evans, and Belle, the warm hearted sixty year-old former showgirl with a heart of gold and a torch for Doyle (played by Alexis Smith).

Speaking of carrying torches, the love angle — one of the film's prerequisites (see paragraph two) — exemplifies the pointlessness of the plot. Doyle falls for his old flame Belle and Long shacks up with a 25 year old nymphette named Sky. Both love in-



Douglas and Lancaster making very small talk.

terests go nowhere and by the time the film is two-thirds over the women have disappeared completely from the story.

*Tough Guys* is billed as an action comedy. Well, the action is pointless and has been done before (it has also been done a lot better) and the jokes are few and far between. If anybody should have to spend three years apart it should be *Tough Guys* co-writers James Orr and Jim Cruickshank.

## Dean's Rating System

★★★★★	Gone With the Wind
★★★★	Good film; one you'd take home to mother.
★★★	Okay a passing grade: a 6 on the stanine
★★	Only on \$2.50 Tuesday
★	Shanghai Surprise

# That's Life is emotional seesaw

**That's Life**  
Columbia  
Rialto

review by Dragos Rului

Blake Edwards' life must be slightly schizophrenic if his new movie *That's Life* is any indication of his own life. This movie has wonderful humour and touching drama, unfortunately they combine to form bland neutrality. He has made two movies and combined them. Together they clash.

This movie, as its title would lead one to believe, is about pregnancy and marriage, getting old, and life. Jack Lemmon plays the semi-retired, successful architect who cannot come to terms with his age. Julie Andrews (Blake Edwards' real life wife) plays Lemmon's singer wife who wanders throughout the film wondering if she has throat cancer, something that would end her next and possibly last tour.

Yep, this movie has it all, just like life. It has suspense, comedy, and drama. That is part of the problem with it. It tries to do too much in the two hour segment allotted to movies. As a result, the audience is called upon to change moods instantaneously. At one moment you're rolling in the aisle watching Jack Lemmon reading a passage in church about adultery — at the same time he is discovering to his great discomfort that he has crabs... Abruptly, the movie cuts to a shot of Andrews crying on the beach, wondering about her life and husband. Just as you stop laughing and you start empathizing with her, the bouncing brainless floozy from next door jogs into camera range.

From a cinematic point of view, this movie is acted and directed magnificently. The combined experience that Lemmon, Andrews, and Edwards bring to this film shows. The acting is superb and the camera catches it intimately. In one scene, we find the family reunited at the dinner table. They are each wrapped up in their own discussions, except for Julie Andrews who is wrapped in her own pain. The camera closes in on her and you really want to cry for her.

Despite the violent mood swings, the watcher does find himself laughing and crying with the action when it is humanly possible to change from extremes of the emotional spectrum that fast. You feel for Julie Andrews when her world disintegrates, her husband turns grouchy and her kids lives are falling apart. And you split a gut laughing with Lemmon playing the lovable and barely tolerable crank. If the comedy had been separate from the drama, each would have made an outstanding movie.

In the middle of this movie it will dawn on you that 'elevator muzac' has been playing throughout. Henry Mancini's talent has certainly taken a leave of absence for this soundtrack composition. The other cinematic device that begins to grate on your nerves is that, to portray confusion, Edwards often has two characters talking at a few billion words

Blake Edwards' new flick definitely autobiographical



per minute, about different things. It works the first few times, but gets much worse the next few hundred, until it really annoys.

You walk out of this movie feeling as if some of the torment and humour truly come from Blake Edwards' life. Excluding his *Pink Panther* films, most of his movies are partly auto-biographical. For example, when Edwards felt screwed by Hollywood, he made *S.O.B.*, the phenomenally caustic satire of the film industry. *That's Life* reveals Edwards' impression of aging.

That impression is bitter, and most of the jokes stem from this bitterness. Lemmon's

character reminded me of Archie Bunker. Young people will find it hard to identify with the problems the characters in this movie encounter.

Perhaps the biggest surprise is that Andrews does not sing even one song, in spite of the fact that her character is a singer. This must be a cinema first for her. At the very end it looks like she is going to sing, but the movie ends before she can. As Maxwell Smart would say "Missed it by THAT much!"

This movie is worth seeing, but maybe not at \$5.50. Keep it in mind for those Ripoff Tuesdays.

## Flick worth peek ... just barely.

**Children of a Lesser God**  
review by Lucien Cloutier

*Children of a Lesser God* is a love story with a difference. Sarah Norman (played by the beautiful Marlee Martin) is a withdrawn, frustrated, and lonely deaf woman who works as a cleaning lady at a school for the deaf somewhere in the U.S.A. William Hurt plays the part of James Leeds, a new teacher at the school. The two meet when James expresses concern over Sarah's limited ability to communicate. Though initially they don't get along, they eventually fall deeply in love. From this point on, the movie deals with the troubles they encounter when trying to communicate with each other — troubles caused not so much by physical difficulties, but rather by their inability to truly understand the world that the other is living in.

*Children of a Lesser God* deals with the tough class that James finds himself teaching and how he manages to reach out to most of them and how his students learn to respect him, both as an individual and as a fine teacher.

James' relationship with his students often leads to humorous situations and adds to the enjoyment of the movie.

While this movie has its moments, it also has its weak points too. First of all, the plot is very overworked. Boy meets girl, they fall in love, they break up, and in the end they decide that true love conquers all and they get back together. Second, their quick romance (one casual date) is not believable and we find ourselves struggling to remain open-minded.

Sarah and James fall in love too soon in the show, in the sense that we still don't know enough about the two main characters and

their diverse personalities. Instead, we are subject to a quicker-than-love-at-first-sight situation that takes away from the credibility of the movie. Also, the movie shows perhaps just one too many sex scenes (four in all) and the value of these intense and emotional scenes is decimated. All of this leads to a rather disappointing (and abrupt) ending where, despite the fact that they have not resolved their major conflict, James and Sarah get back together and live happily ever after. Left behind are a host of options that the producers/screenwriters could have used. We could have seen, first of all, a resolution of their differences. An interesting parallel could have been established between one of James' disobedient students and his love, Sarah; but this didn't happen either.

There were so many paths that this movie could have taken, but instead it chooses to merely fade away and you find yourself just a tiny bit disappointed and a tiny bit annoyed.

To its credit, I must say that *Children of a Lesser God* contains superb acting and was a very funny and emotional movie at times, and these qualities alone make the movie worth going to... but just barely.

As well, the parts of the story dealing with the relationship between James and his students are very good, mixing the qualities of humour and emotion well. In fact, had the movie only been concerned with this portion of the movie, then it would have been far superior (though totally different in meaning) to the current one.

Instead, unfortunately, we are left with a rather lukewarm product that is sure to receive moderate play before being forgotten about until the next 'B' movie hits the screen. Is *Children of a Lesser God* worth seeing? Yes, but again, just barely.

## FOREIGN SERVICE EXAM SEMINAR

**LECTURER: Barry Yeates**

**October 9th, 1986**

**At 5:30 p.m.**

**In 034 SUB**

**Cost \$85 for students**

**Sponsored by the External Affairs Office  
and the External Affairs Board**

# The good, the bad, and the oh so very tacky

**Linton Kwesi Johnston — In Concert With The Dub Band**  
Rough Trade Records

**review by Scott Gordon**

Linton Kwesi Johnston is a reggae artist in the old mold. He is also very politically aware and makes no excuses for it. One may call him an activist, and one would be right.

His music, as mentioned above, is in the old style of reggae, the style of the sixties and early seventies. Johnston uses horns as an integral part of his music, as opposed to the recent influx of guitars and keyboards in reggae music. Johnston's music is well crafted and very appealing. You can dance to it and you can sit back and enjoy it.

Sitting back and listening, you can hear the lyrics. It is hard to avoid their message. Johnston sings of injustice and oppression. He also sings about being black in a white-dominated world. The message is at times hard to swallow and occasionally chilling, but it cannot be ignored. His voice and his lyrics are not to be ignored. Their intensity is punctuated and emphasized by the music.

Even without the music, Johnston's lyrics and voice bring the message home. Probably the best cut on the double live album, is "New Craas Massahkah." This is more a poem than a song, but the hypnotizing rhythm of Johnston's voice sweeps you up into the story of a fire at a party in London, England's New Cross area. It is haunting and highly charged with outrage and emotion. The police never fully investigated the incident, so it is not known whether it was an accident or a deliberate and successful attempt to kill several young black people while they were having a party.

"Five Nights of Bleeding" and "Dread Beat and Blood" are another two excellent tracks. The former is another poem/song that rattles a few cages.

Linton Kwesi Johnston's album is great. It is also moving, emotional, and danceable and listenable. This is an album for every reggae lover and every socially conscious person, real or imagined. It will make you sit up and take notice whether you like it or not.

**The Flying Pickets**  
Virgin Records  
EP

**review by Scott Gordon**

Some real winners here, let me tell ya. Sure.

One thing that strikes the record browser upon seeing this thingy, is the picture of the band on the front cover. They look like drag queen skinheads caught in their dressing room between costume changes. Throw in some really twisted drugs that they are coming down from, and you've got the picture.

But wait, there's more: THE MUSIC. If their appearance doesn't promote great feelings of revulsion, their music certainly will. For some bizarre unknown reason, The Flying Pickets are a doo-wop group. Not quite accapella, but definitely doo-wop. If that isn't enough, they insist on doing perfectly good songs in this manner, like "Summer In the City" and "Groovin'."

This stuff is bad.

I've heard dying hippos sing better. Tacky vocals. Tacky background vocals. Tacky 'musical' backing. Tacky clothes. Tacky album design. Enough said, thankfully.

**Move a Groove/Dance and be Happy**  
Bolero Lava  
Lava Rock Records

**review by Scott Gordon**

Happy, happy, happy! Dance music! Intelligence! Skill! And a whole bunch of other superlatives.

This second single outing from the Vancouver-based all-girl outfit, Bolero Lava is wonderful. These two songs cook, rock, boogie, whatever. If these tunes don't get you dancing, check for pennies on your eyes. You may be dead.

**He's My Lover**  
Kim Richardson  
A&M Records

**review by Scott Gordon**

In a word, Why? Why was this 'music' made? Why was it marketed? Why, why, why? This question may be answered when the Meaning of Life is discovered.



Bolero Lava you make me very happy



The Album Playlist is based on Airplay — a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the Alternative Countdown — the favorite albums, EP's singles and tapes.

## TOP 10 ALBUMS

1. <i>Peace Corps</i> — Terror of History (Toxic Shock/Pollution Control)	1. <i>Various Artists</i> — It Came From Canada, Volume 2 (OG-Canada)*
2. <i>Billy Bragg</i> — Levi Stubb's Tears (GO/Polygram)	2. <i>The Woodentops</i> — Giant (Rough Trade-US)
3. <i>Cottage Industry</i> — The Winter's Tale (Icon-Canada)	3. <i>Elvis Costello</i> — Blood and Chocolate (CBS)
4. <i>Genetics</i> — Societal Hemorrhage (Independent - Canada)	4. <i>The Brusomes</i> — Tyrants of Teen Trash (OG-Canada)*
5. <i>Artless</i> — Artless (Placebo/Pollution Control)	5. <i>Spirit of the West</i> — Tripping Up The Stairs (Stony Plain/RCA)
6. <i>Fearless Ironians from Hell</i> — Self-Titled (Boner/Pollution Control)	6. <i>Terence Blanchard &amp; Donald Harrison</i> — Nascence (CBS)
7. <i>CIA</i> — CIA (Rude - US)	7. <i>Hunters and Collectors</i> — Human Frailty (IRS/MCA)
8. <i>Stepford Husbands</i> — Seems Like Years (Cryotvision - US)	8. <i>David Sylvian</i> — Gone To Earth (Virgin/Polygram)
9. <i>The Reactions</i> — Cracked Marbles (Honest-Dutch East India Trading)	9. <i>The Untouchables</i> — Dance Party (Stiff/MCA)
10. <i>The Dandys</i> — Nothing On TV (Independent - Canada)	10. <i>Gene Loves Jezebel</i> — Discover (Vertigo/Polygram)

## Singles, EP's & Tapes

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# OLSEN vs. DECORE

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**WHERE:** SUB Theatre  
**TIME:** 2:30 - 4:00 p.m.  
**PRICE:** FREE

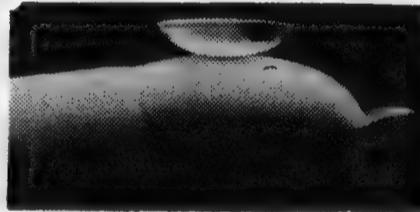
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The big step to the pros. Al Tarasuk and Colin Chisholm head to the North Stars' farm system. p. 16



**Dean  
Bennett**

## Varsity Swamp

Have you seen Varsity Field lately — or should I say Varsity Swamp.

This field is in rough shape, well parts of it anyway. The heavy rainfall of late has caused half the field to drain nicely while the rest remains under pools of water. The reason — a poorly back-filled trench.

When the Butterdome was constructed a few years ago, Varsity Field was torn up so a utilities trench could be dug. But it was never filled up again properly.

"They (the contractors) backfilled it with too much clay and not enough sand," said John Barry, Director of the Division of Student Support Services.

The result is that every year, the groundskeepers fill the hole up again (to the tune of about \$5,000) only to watch it sink again over the winter. Interestingly enough, it costs them \$25,000 each year to fix Varsity Field alone.

Expensive stuff, this gardening. Barry says there is not much you can do to fix the hole, short of filling it up every year and hoping it doesn't settle too much. "Actually, the field isn't too bad compared to last year," he said. "It's just that we've had so much rain this year."

What compounds the problem is the fact that the Bears have to practice on the same field they play on.

Because the Lister Hall fields are booked up all week, the team spends the entire week chewing up what's left of the sod, leaving the field a mess of green pablum come game day.

"There's a definite lack of green space on the campus," said a disgruntled Bears coach Jim Donlevy.

Actually, the field is only one of the problems at Varsity. For one thing, the stands aren't the right kind of bleachers to watch a football game from. They should be raised up to provide a better view of the field.

Right now, if you sit in the first row it's like a worm's eye view of the game.

The press box is no great shakes, but all you have to do is enclose the thing and you have a happy media. All four of them — that's all it will hold.

The above points may seem minuscule in comparison to the other ones faced by Athletics, but this is the kind of improvement that they must undertake if they want to bring the students back to the football games.

Especially when they're charging a \$2.00 admission.

# Sports

Baseball's LCS picks. Who's going to win the pennants? p. 17

## Smith to turn around Pandas

by Mark Spector

The Panda volleyball program was abysmal in 1985-86. At season's end their record stood at an embarrassing 1-27. Out of 88 games played (a match consists of a best-of-five), Alberta won only nine.

Enter Suzi Smith.

Smith has played on the Canadian Senior women's volleyball team for three years ('82-'85), and led the University of Winnipeg to a CIAU crown in '86. But she realizes that it will take a considerable amount of time and patience to lift this program out of the hole it is in. Not to mention a liberal helping of hard work.

"I don't think that you can just instill a winning attitude. You have to try to teach your players that winning is just a byproduct of hard work," says the rookie head coach. And that attitude has already begun to show, as the Pandas doubled their output from last year in their first tournament of the '86-'87 season.

Alberta opened up the Tri-U tournament in Calgary with a 3-2 victory over the University of Calgary, their first win over the Dinnies in four years. In that match team captain Brenda Kadatz had 27 kills, a Panda record.

The Pandas went on to defeat the University of Lethbridge 3-0 before losing 3-1 in the round robin, and 3-0 in the final to the Manitoba Games team, an all-star squad.

"That (Calgary) win was very important," admitted Kadatz. "The first thing that people look at is your past record, and ours hasn't been too great."

"Calgary wasn't ready for us, they were ready for the old Pandas. We shocked them. But they didn't shock themselves, or at least they shouldn't have."

"It was nice to come away from this tournament fairly successful. It helps the team make the connection that hard work pays off," said Smith.

And around Smith's team, hard

work is the order of the day — every day.

"I have to get the point across that three hours is fairly standard for a team that wants to win. I don't care if you are number one in the country, you still better work hard in practice."

"Football teams would never practice for three hours the day before a game. I want my players to know that this is standard for a team that wants to win."

"Wanting to win" on Smith's team means three hour practices all week, plus most Saturdays, if there's no tournament to be played.

"You won't find any more committed athletes on this campus. I've told them what to expect," says Smith.

"Suzi is really mentally tough on us," explains Kadatz. "Practice is a lot more game-like. She presents us with tough game situations, so that when it happens for real we're ready for it."

"Last year practice was much more lackadaisical."

But, fortunately, last year is just an ugly memory now. And you can bet that there won't be very much about this team that will resemble last year's punching bag Pandas.

As coaches go, Suzi Smith is of the Vince Lombardi mold — tough, but a winner. Players that play for coaches like that often develop a competitive hatred for them; a hatred that is manifested into an all out effort on the field of play.

"When I played for the National team I felt that practice was too long. But the lessons that I've learned are solid ones. At the end of the year you realize that it was all worth it," admits Smith.

Says Brenda Kadatz of the player/coach relationship: "The possibility is there (of questioning the coach), because it's a lot tougher than last year."

And that healthy relationship is what this program has needed for a long time.

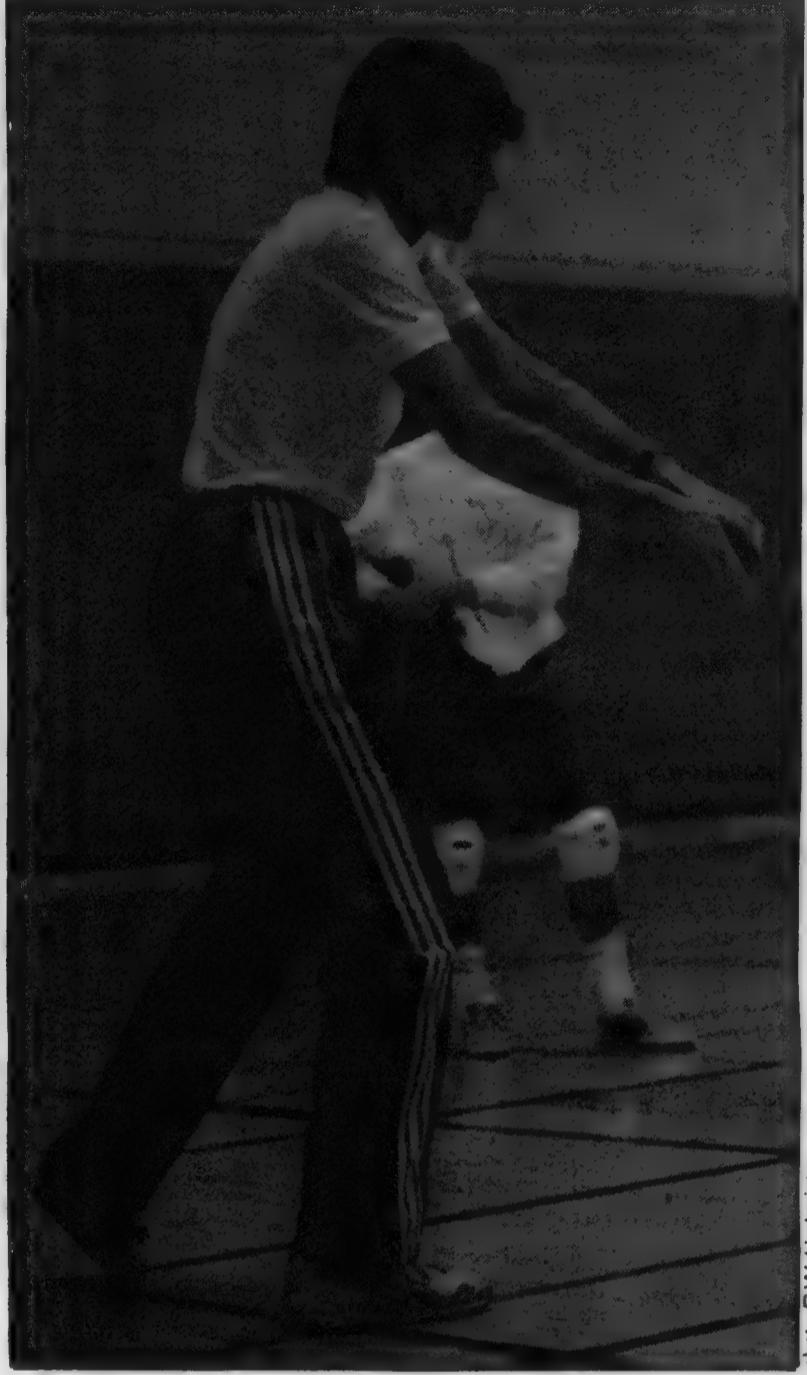


photo D.W. Lindquist

**Suzi Smith is the new Panda volleyball coach, inheriting a program that won only one of 28 matches last season. Three hour practices, and plenty of 'em, are in order for the Pandas, as Smith asserts her my-way-or-the-highway approach.**



photo D.W. Lindquist

# Ex-Bears hit the road to the NHL

by Mark Spector

Colin Chisholm and Al Tarasuk have two things in common right now: They're both leaving the Golden Bear hockey program, probably for good; and they're both opening what, up until this point, is the biggest chapters of their hockey careers.

The two Edmonton natives were teammates on the Golden Bear team that won the national championship last year, and were together again this fall. But instead of putting on the green and gold under the watchful eye of Clare Drake in old Varsity Arena, they found themselves at the Met Centre in Minneapolis, Minnesota trying to impress the likes of North Stars head coach Lorne Henning.

Only the colours stayed the same. So how does one adjust to the switch from plying your trade along with a bunch of college buddies, to suiting up alongside the likes of Kent Nilsson and Willie Plett.

"It doesn't last. You can't let it," says Tarasuk of the initial awe that a rookie feels. "You have to have confidence in your own ability. I didn't feel out of place at all." Tarasuk's first NHL experience

Golden Bears a shot.

"My first camp (in Buffalo) I was in a state of shock," admits the quiet giant, defenseman Colin Chisholm, 23. "I had just come out of Midgets a year before and the whole thing was a blur." Chisholm would attend



two more Buffalo Sabre camps, sandwiched in and around two years with the Calgary Wranglers of the Western Hockey League and four years in the U of A program.

When the smoke cleared for these two hopefuls down in the Twin Cities, Chisholm was assigned to Springfield of the American League, while Tarasuk, 22, was sent to Indianapolis of the International league. And having seen a few kids head towards the bright lights with stars in their eyes, it's safe to say that these two gentlemen are well-prepared for what they're getting into.

"I have a good idea of what lies ahead," says Chisholm. "I'm 23 and it's time to get going. Everybody has goals and, obviously, my goal is to play in the NHL."

"I know that I'm not going right to Minnesota. It would be great to start at the top but you know that you have to pay your dues."

"I might not get this opportunity again."

"Obviously you have to aim to make Minnesota. You can't set your sights on the farm team," says Tarasuk. "According to them, I'm not far down on the depth chart. But I'm not going to get stuck down in the minors. I've only signed a one-year contract, so (if

nothing else) I'll make enough for three years of university."

The most important thing, according to the player, is to believe in one's own abilities. We've all heard the aging veteran, just released from his fourth team in as many months, claiming "I know that I can still play the game," even though some of hockey's most prominent talent evaluators have decided that he can't. But at this stage of the game you just have to keep on plugging, and always give it your best shot.

For the 6'3", 210 lbs. Chisholm he must play his own game: a take-the-man-first, hard hitting defensive style of hockey.

For Tarasuk it means he must put the puck in the net, but just as importantly, he better not turn the other cheek when the rough stuff starts.

Tarasuk led the Golden Bears in both penalty categories last season: 76 penalties, 193 minutes. But he also showed his ability to help his club in the scoring department. Tarasuk finished second on the Bears in goals with 34, fourth in game winners with four, and tied for the lead in hat tricks with a pair.

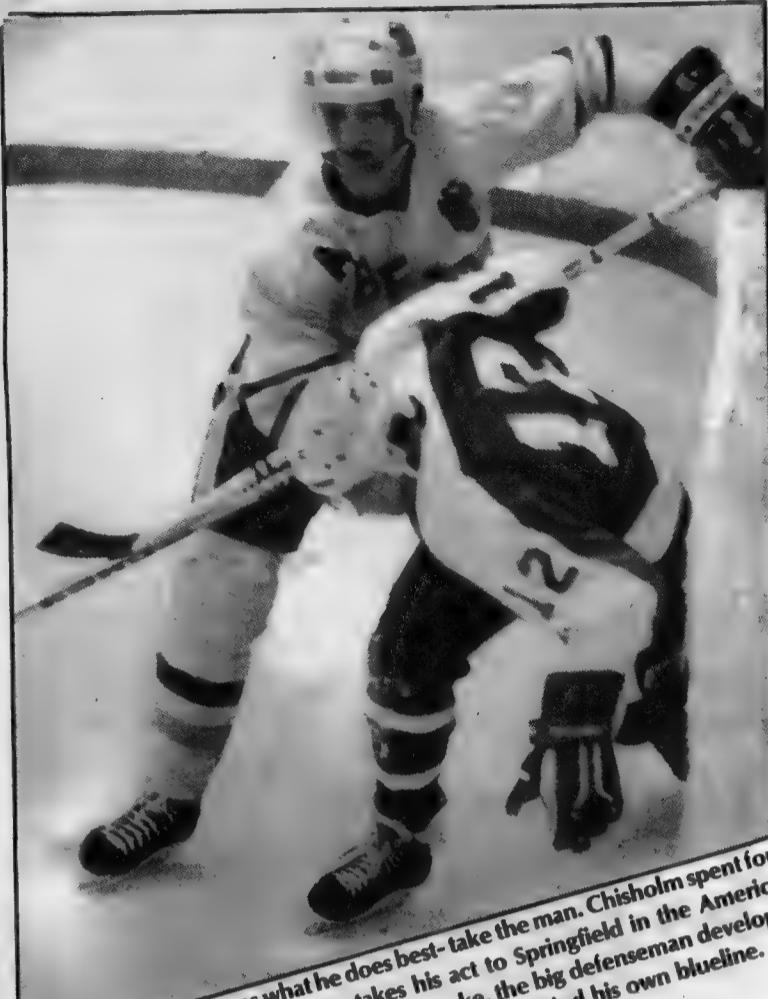
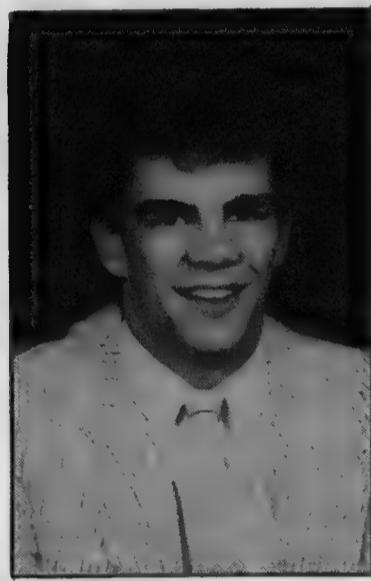


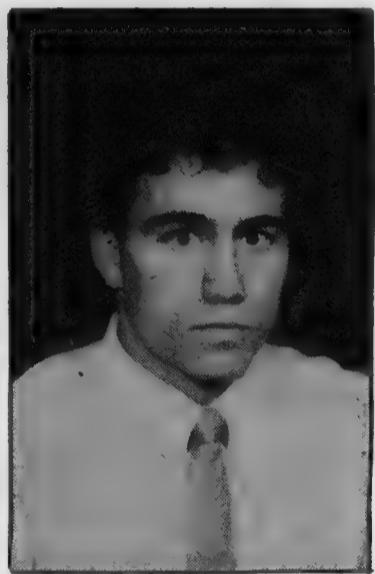
photo Bruce Gardave

Colin Chisholm does what he does best—take the man. Chisholm spent four years with Alberta, and now takes his act to Springfield in the American Hockey League. Under coach Clare Drake, the big defenseman developed into a solid player whose best work is done behind his own blueline.



Forward Al Tarasuk...  
off to Indianapolis

came at the 1984 training camp of the L.A. Kings, after which he turned down an invitation to their minor-league system to give the



Defenseman Colin Chisholm...  
assigned to Springfield

"They know that I can put the puck in the net," said the well built

(6'1", 195 lbs.) science student. "I don't think that I've ever made a team just because of my fists. Certainly not in Minnesota anyways."

"Let's just say that I knew it wouldn't hurt my chances if I went out and fought (in training camp). But the important thing that they want to see from me is just to play it tough, not necessarily to drop my gloves."

So that is the story of two home boys stepping out into the real world of professional hockey. They're not the first, and certainly not the last, but at the U of A at least, their respective careers will

be marked by many.

Just as the career of ex-Golden Bear defenseman Tim Krug commands attention, as just about ten days ago it was announced that the Vancouver Canucks had given up on him, handing Krug an outright release.

So what does that mean to these two hopefuls that leave Drake's program with the same aspirations that Krug no doubt had?

"The biggest thing that I've learned is that every situation is different," says Tarasuk.

"It's a business, now," admits Chisholm.

## S.O.S.

## INFO CORNER

## Student Ombudsman Service

The deadline for submission of Writing Competence Petitions to G.F.C. is Thursday, Nov. 13 at 4:30 p.m. . . . Please see us if you require help preparing or have any questions (following previous Oct. 15th announcement).

Wednesday, Oct. 15 marks the day that registration will be cancelled for those who have not paid at least their first term fees.

For any assistance, advice or information on any University policies or related problems,

Please stop by:  
Room 272 SUB  
432-4689 (24 hrs.)

Pat Perron  
M W - 9-12  
F - 9-11

Shawna Stonehouse  
M - 3:30-6:00  
T R - 6-7  
W - 2-5

If you are unable to meet during these times, please leave a message to set a convenient time.

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# Reggie to homer as Carter wiffs

by Alan Small

It is October again, which means daring prognostications and baseball hype will overcome us.

Yes, it's baseball playoff time again!

Of course, for so many years, one person stands out as a baseball playoff institution and this year Reggie Jackson is back, possibly for his last hurrah.

Mr. October is back to vault the experience laden California Angels into the World Series past the weak hitting Boston Red Sox.

Weak hitting! Yes, if the BoSox weren't playing in that launching pad known as Fenway Park, their batting statistics wouldn't be so inflated. With the Green Monster in left field, it's a wonder that the whole team isn't able to hit multitudes of home runs.

But this illusion won't matter. Reggie will dispatch these pretenders to the throne with little difficulty.

The Angels have a full four man staff. The Red Sox just have a slightly injured Roger Clemens and if they're lucky, a calm Oil Can Boyd. Against such hitters as Joyner, DeCinces, and of course Reggie, they don't stand a chance.

The Angels, on the other hand, have great starting pitching with the likes of Mike Witt and Canadian Kirk McCaskill. They should have no problem against oldtimers like Jim Rice, Don Baylor, and Dwight Evans.

With this great pitching and of course, Mr. October's outstanding hitting, the Angels are a sure thing. Take them in five games over the BoSox.

In the National League, the Mets will need some sort of miracle to overcome the powerful, but unknown, Houston Astros.

With pitchers like Mike Scott, Nolan Ryan and Bob Knepper, the Astros will be firing their fastballs past the likes of Gary Carter for the whole series. Remember that there is six (count 'em) no-hitters in the aforementioned group.

Everyone is saying, of course, that the Mets are a sure thing because they won their division by 21 and 1/2 games. With the competition in that division they should have won it in 30. The lack of talent in the NL East inflates their statistics just like it did for the Chicago White Sox, who won by more than 20 games three years ago in the AL West.

The lack of a pennant race for the Mets also means that they haven't played an important game since they lost the pennant to the Cards last September. At least the Astros had to play some important games in July and August. This should give them an important edge.

Finally, aren't all the Expos fans tired of Gary Carter. He wouldn't play to his potential when he was in Montreal, yet they gave him one of the biggest salaries in sports. Now he is in New York taking all the credit for the Mets' victory. Isn't that a typical thing for him, the hotdog of all hotdogs. It will be a great thrill to see him strike out half of the time against the Astros squad of outstanding pitchers.

Pick the Astros in five very easy games over these bunch of hotdogs.



# Mets have all the tools; Sox in six

by Mark Spector

They can lengthen the League Championship Series to a best of eleven if they want, it doesn't make any difference.

In a refreshing league where only those that are worthy are admitted into the playoffs, the longer they make the series, the more certain it becomes that the best team will prevail.

In this case, that means the New York Mets and the Boston Red Sox.

First, let us talk about the Mets. No longer the Miracle Mets, this club has chalked up an amazing 108 wins, the most since Johnny Bench and the Big Red Machine.

The Reds won the World Series. Twice.

New York has what I consider to be the most important thing in pursuit of a pennant: an outstanding catcher. Not only is Gary Carter as good defensively as any catcher in the game today, but he has masterfully handled a young Mets pitching staff through their last two years of maturity. His 105 R.B.I.'s (third in the N.L.) don't hurt either.

The New York Yankees of the mid-seventies had a backstop like that in Thurman Munson.

They won the World Series. Twice.

New York leads the N.L. in pitching with a team E.R.A. of 3.11. Houston was a close second in that category, but the stats show that their staff gives up a few too many home runs. In playoff baseball, home runs mean the ball game, and with Darryl Strawberry, Carter, and Keith Hernandez, the Mets can hit 'em.

The Oakland A's of the early seventies had a team that could belt home runs when they needed

them.

They won the World Series. Three times.

It will be New York in a quick six.

Now over to the American League, where the Boston Red Sox take on the old men from Anaheim in a series that is a tough prediction at best. And it's the intangibles that make it so.

The Angels have one huge factor in their favour: the fact that this is the last chance at a World Series ring for a whole bunch of veterans. These guys are going to be catching line drives in their teeth if it means a shot at the Mets.

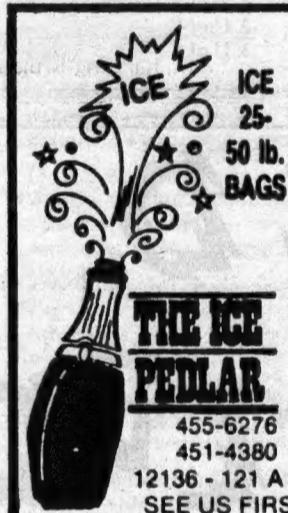
But the A.L. pennant is traditionally won with the bat (see Dave Steib's immaculate performance in a deciding game loss last year), and the Sox are one up in that area, finishing third in the A.L. hitting race as compared to the Angels' ninth.

It will be the inevitable dingers hit by the likes of Jim Rice, Don Baylor, and Bill Buckner that will decide this series in favour of the boys from Beantown.

Boston hasn't won a World Series for over six decades, and although they won't this year, they will call on the ghosts of Red Sox past to give them a berth in the fall classic.

Fenway Park remembers. Ted Williams (The Splendid Splinter) remembers. Carl Yastrzemski remembers. There have been many disappointments since the second decade of this century, most recently 1975's seven game thriller which was lost to the Cincinnati Reds.

The Sox will once again have their day, losing to New York in the World Series after disposing of the California Angels in six.



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## Pandas unbeaten

by Mark Spector

It was a good news-bad news weekend for the Alberta Pandas soccer team.

The good news was that they remained undefeated on the year with a record of two wins and three ties. The bad news is that they could only muster a 0-0 draw with the University of Saskatchewan, a team that they should have beaten. It was the second draw for the Pandas against Saskatchewan this season.

"The next time we face them will be in the Canada West playoffs," said coach Tracy David, "so it should be interesting," says David.

"There were some bright spots in the game. Our defense is molding into a pretty solid unit, but our offense just couldn't put the ball in the back of the net.

"I felt that they won the first half,

but we took the second half. We definitely had the better scoring opportunities."

The way that the Canada West works in women's soccer is basically a one shot deal: the Pandas have played in two tournaments and will travel to Calgary for exhibitions against the Dinnies and Lethbridge. But it all comes down to a round robin between all the Canada West teams on the October 25th weekend in Calgary to decide a Canada West winner.

"Our first game in that tournament is against Saskatchewan, so it should be interesting," says David.

The Pandas are a squad which is comprised largely of rookies, with only five returning veterans. David states that their toughest competition will come from UBC and Calgary.

## Football

## WIRL

	W	L	F	A	P
British Col.	5	0	132	39	10
Calgary	4	1	177	84	8
Alberta	1	3	67	103	2
Manitoba	1	4	64	133	2
Saskatchewan	1	4	84	165	2

## WEEK SIX

Oct. 4: Saskatchewan 24 at Calgary 56; Manitoba 10 at British Columbia 21.

## WEEK SEVEN

Oct. 11: Calgary at Manitoba; British Columbia at Alberta.

## SCORING, Top 10

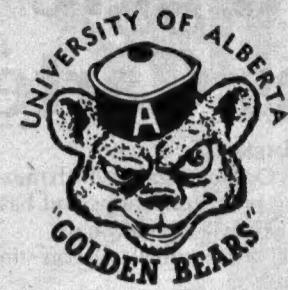
	TD	C	FG	S	P
MATICH, Brent C	0	18	9	8	53
KARBONIK, Tim C	5	0	0	0	30
McFALL, George M	0	4	6	8	30
SYMCZYK, Rob S	3	5	1	2	28
URBANOVICH, G. M	4	0	0	0	24
KASOWSKI, Steve A	0	6	3	4	19
NORMAN, Mark, BC	3	0	0	0	18
PETROS, Mark, BC	3	0	0	0	18
GEREMIA, MASS, BC	3	0	0	0	18
COCHRANE, Terry, BC	3	0	0	0	18
ROS, Rob, BC	3	0	0	0	18
BROWN, Dave, C	3	0	0	0	18
BRUS, Mark, A	3	0	0	0	18

## Hockey

Labatt's Classic  
at Saskatchewan

	W	L	F	A	P
Saskatchewan	2	1	15	13	4
Manitoba	2	1	11	10	4
Alberta	1	2	13	13	3
NAIT	1	2	10	13	2

Fri. - Alberta 5 NAIT 2; Sask. 4 Manitoba 3.  
Sat. Manitoba 6 Alberta 5; NAIT 7 Sask 6.  
Sun. Sask. 5 Alberta 3; Man. 2 NAIT 1.



## Field Hockey

## Canada West

	W	L	T	F	A	P
Victoria	6	0	0	15	0	19.50
British Col.	4	2	0	14	3	13.00
Alberta	1	5	0	5	17	3.50
Calgary	1	5	0	1	15	3.50

Wins: 3.5; ties 1.25

SCOREBOARD  
Leg 2, Oct. 3: Victoria 4 Alberta 0; British Columbia 5 Calgary 0; Victoria 3 Calgary 0.  
Oct. 4: British Columbia 4 Alberta 1; Alberta 4 Calgary 0; Victoria 1 British Columbia 0.

## Soccer

	W	L	T	F	A	P
British Col.	5	0	0	14	0	10
Victoria	4	1	0	12	1	8
Calgary	2	2	0	7	6	4
Lethbridge	2	3	0	6	19	4
Alberta	1	3	0	2	4	2
Saskatchewan	0	5	0	0	11	0

SCOREBOARD  
Oct. 3: Calgary 0 at British Columbia 2; Lethbridge 0 at Victoria 6.

Oct. 4: Calgary 0 at Victoria 3; Lethbridge 0 at British Columbia 7; Alberta 1 at Saskatchewan 0.

## FUTURE GAMES

Oct. 8: Alberta at Calgary (game postponed from Sept. 26).

Oct. 10: British Columbia at Lethbridge; Victoria at Calgary; Saskatchewan at Alberta.

Womens Canada West  
Alberta 0 Sask. 0 (exhibition)

## X-Country

## Mens 10K

Total - 69 finishers  
1. Jerry Rose U of A 35:03  
2. Steve Conwell Cal. Spartans 35:36  
3. Dennis Colburn U of A 35:47

Other U of A finishers  
6. Scott McDonald 36:13  
8. Lee Miller 36:33  
10. Angus MacDonald 36:55  
11. Tom Bessai 37:16  
12. Guy Selzeler 37:23

## Team Overall

1. U of A 18 pts.  
2. U of C 62 pts.  
3. U of S 77 pts.

## Womens 5K

Total - 66 finishers  
1. Jennifer Christensen UofC 21:08  
2. Kim Preddy U of L 21:15  
3. Shelly Jankowiak U of A 21:24

Other U of A finishers  
7. Nancy Matheson 22:22  
8. Heather Fuhr 22:38  
12. Maeve Muldowney 23:05  
13. Kirsten Madsen 23:14  
15. Janie Brunesse 23:22  
18. Lisa Richardson 23:49  
19. Anita Matyja 23:51

## Team Overall

1. U of C 26 pts.  
2. U of A 40 pts.  
3. Leduc T & F 75 pts.

## Mixed Team Trophies

(top 6 men and/or women)  
1. U of A 33 pts.  
2. U of C 44 pts.  
3. U of S 100 pts.

**komedy kabaret**

PROFESSIONAL STAND-UP COMEDY  
NEW SHOW STARTS TONIGHT!  
October 9, 10 & 11 FEATURING  
**VAN GUNTER** *(Los Angeles)*  
SHOW AT 9:00 P.M. TONIGHT!!

Jeff Stillson (Los Angeles)  
John Woodbury (Toronto)  
as M.C.

THURS. - STUDENT NIGHT - \$2 COVER

DO YOU WANT TO BE A COMEDIAN?  
IF SO, AFTER THE 9:00 P.M. SHOW  
WE HAVE "OPEN MIKE". PUT A 5  
MINUTE ROUTINE TOGETHER AND  
SERVE IT TO A LIVE AUDIENCE.

RESERVATIONS  
BOX OFFICE HOURS  
TUES. - SAT. 2-6 P.M.

466-2131  
7103-78 AVE.

**TWO SHOWS**  
**TWO SHOWS**  
**SAT**

## CAMPUS FITNESS AND LIFESTYLE

SUPPLEMENTARY COURSES STARTING  
IN THE WEEK OF OCTOBER 13TH

### FITNESS

#### EAST CAMPUS AEROBICS — BEGINNER/INTERMEDIATE LEVEL

MONDAYS & THURSDAYS 1700-1800 hours  
RUNNING TO DECEMBER 3RD AT GARNEAU SCHOOL 87TH AVE & 109 ST.  
INSTRUCTOR: Jane Brown  
FEE: FOR 15 CLASSES \$32.00 for STAFF - \$25.00 for STUDENTS

#### AEROBIC EXERCISE — BEGINNER/INTERMEDIATE LEVEL

TUESDAYS & THURSDAYS 1100-1200 hours  
RUNNING TO DECEMBER 4TH IN THE PAVILION INFIELD  
INSTRUCTOR: Sandy Houston  
FEE: FOR 15 CLASSES \$42.00 for STAFF - \$33.00 for STUDENTS

#### AEROBIC EXERCISE — BEGINNER/INTERMEDIATE LEVEL

TUESDAYS AND THURSDAYS 1210-1250 hours  
RUNNING TO DECEMBER 4TH IN W-07 PHYS. ED. BUILDING  
INSTRUCTOR: Arlynn Brody  
FEE: FOR 15 CLASSES \$42.00 for STAFF - \$33.00 for STUDENTS

### YOGA

#### EVENING YOGA — BEGINNER/INTERMEDIATE LEVEL

TUESDAYS AND THURSDAYS 1930-2130 hours  
RUNNING TO DECEMBER 4TH IN W1-17 PHYS. ED. BUILDING  
INSTRUCTOR: Joseph Rempel  
FEE: 15 CLASSES \$59.00 for STAFF - \$47.00 for STUDENTS

# MIND FRAZZLED?

TAKE A BREAK FROM THE BOOKS!

ORDER A PIPING HOT PIZZA THAT'S BOTH DELICIOUS AND NUTRITIOUS. ALL OUR PIZZAS ARE CUSTOM MADE FROM THE FINEST OF INGREDIENTS AND DOUGH MADE FRESH DAILY.

JUST TELL OUR PHONE PERSON THAT YOUR MIND IS FRAZZLED AND WE WILL RUSH OUT A PIZZA TO YOUR DOOR, AND YOU WILL RECEIVE...  
NO COUPON NECESSARY. NOT VALID WITH ANY OTHER COUPONS OR DISCOUNTS.  
OFFER EXPIRES OCT. 31/86.



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8210 - 99 STREET

OPEN FOR LUNCH,  
HOURS 11:30 am. - 1:00 am. SUN. - HRS.  
11:30 am. - 2:00 am. FRI-SAT  
(INQUIRE RE DISCOUNTS FOR LARGE ORDERS)

FAST FREE DELIVERY  
IF YOU DON'T RECEIVE YOUR ORDER WITHIN 30 MINUTES OF ORDERING YOU WILL RECEIVE  
**\$3.00 OFF**  
GUARANTEED!\*

\*SUBJECT TO LIMITED DELIVERY AREA  
AND INCLEMENT WEATHER CONDITIONS!

# Footnotes & Classifieds

## Footnotes

### OCTOBER 7

Baptist Student Union: Share Seminar: Learn to Share your Faith 10 - 11 am., rm. 624 SUB. All welcome.

U of A Chaplains: 12:30 "Is Christianity Racist?" Series explores "The Aryan Nation", Faculty Lounge, St. Joseph's College.

Lutheran Student Movement: 7:15 pm. "Faith & Careers" explores Education with a Principal, Teacher and Administrator, 11122 - 86 Ave.

### OCTOBER 8

U of A Chaplains: Noon "Is Christianity Racist?" Series explores "The Aryan Nation" in SUB 158A.

Christian Reformed Chaplaincy: Perspectives - Weekly discussion - Faith & Learning - following Supper at 5 pm. Meditation Rm. SUB 158A.

AIESEC and Marketing Club presentation from Senior Management of Canada Packers Inc. 4 pm. Graduate Lounge, flr. 4 Business Bldg.

Lutheran Student Movement: Noon Hour Bible Study "On Being a Christian in the University" 11122 - 86 Ave.

### OCTOBER 9

Perspectives on Development: Seminar: Differential Fees for International Students at I.S.C. (12:30 pm.): 432-5950.

Campus Recreation: Entry deadline for women's broomball, 1 pm. at the Gold Office.

U of A Chaplains: 12:30 "Is Christianity Racist?" Series explores "The Aryan Nations" TV documentary, in SUB 158A.

U of A Women's Centre: meeting of Women's Centre and Women's Studies Students' Association - new members welcome. Heritage Lounge, Athabasca Hall, 5-7 pm.

Campus Pro-Choice: important gen. meeting! Campus Pro-Choice, 5 pm. rm. 270A. Elections and year's agenda.

Women's Centre: joint meeting with the Women's Studies Student Assoc., 5 pm. Heritage Lounge, Athabasca Hall.

Campus Recreation: entry deadline for women's broomball, 1 pm. at the Gold Office.

Lutheran Student Movement: 7:30 pm. Worship at the Centre, 11122 - 86 Ave. All Welcome.

### OCTOBER 10

Malaysian-Singaporean Students' Assn.: accepting nominations for secretary, treasurer, and members. Please submit nominations before Oct. 10/86.

U of A German Club: Social at the International Students' Ctr. 11023 - 90 Ave. between 19:00 and 22:00.

Baptist Student Union: Bible study 12 noon - 1 pm. G24 SUB. All welcome. Bring your lunch.

U of A Rugby Club: Green & Gold game at Ellerslie Rugby Field 6:30 pm.

### OCTOBER 11

U of A R.F.C.: U of A Prairies Invitational Rugby Tournament, 10 am. Sat. & Sun. Final on Sun. at 1 pm.

### OCTOBER 12

U of A R.F.C.: U of A Prairies Invitational Rugby Tournament, 10 am. Sat. & Sun. Final on Sun. at 1 pm.

Christian Reformed Chaplaincy: Worship 10:30 am. in Lister Hall. Map Room. MSSA: Thanksgiving Dinner Gathering HUB Gallery Lounge, 6 pm. \$5.00 in advance.

Lutheran Campus Ministry 10:30 am. Thanksgiving. Join us to give thanks in Worship SUB 158A.

### GENERAL

Campus Birthright - Pregnancy Help Service. Volunteers needed. Contact SUB 030K 12-3 p.m. M-F (432-2115).

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 30F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$12., 030 SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave/Kevin 439-5368, Sam 435-6750.

Malaysian-Singaporean Students' Association: Watch this column for upcoming events. Welcome to drop by SUB 030C.

University Women's Club Bursaries: Mature students with financial needs may apply for this bursary at the Office of Student Affairs, 300 Athabasca Hall, phone 432-4145. Deadline for applications Oct. 31/86.

Disabled Students' Assoc.: Coffee Klatch Thurs. 11-1, Heritage Lounge, Athabasca Hall, 432-3381.

Lutheran Campus Ministry: a 5-week non-credit course on "Liturgy and Social Justice" will begin Oct. 20. Interested? Contact Stephen Larson, Chaplains' Office 432-4513.

Mens coach and Womens coach required for volleyball teams playing in Edm. city league, phone John 434-4906. Two nights a week.

Required immediately - Parking stall until December. Phone 476-0950.

Required: sitter to come in Tuesday and Thursday mornings. McKernan. Barb 434-0790.

Two people, looking for one/two/or more persons to sail on a 33 ft. boat in the Virgin Islands for 3 weeks. Please call 432-1886 for information.

Earn \$7.50/Hr. Students needed by the University Placement Office to deliver Resume Writing, Job Search and Interview preparation workshops. Up to 200 hours between November '86 and April 1987. Please submit resume to: Jennifer Yip-Choy, 300 Athabasca Hall. Deadline: 15 Oct. '86/4:30 pm.

Need extra cash? Want experience in your field? Tired of banging the pavement looking for part-time work? We can place you in temporary positions, long- or short-term, good wages, flexible hours. The Force Tempservice Corp. Call Ann at 488-9816.

High Level Secretarial Services: typing -word processing, photocopying (colour) reduction & enlargement 433-3272.

Retired University English professor will tutor students whose language & writing skills need upgrading. 482-6132.

Bulimia — Eating Disorders: 21 day - 6 session program. John David Evans Eclectic Therapy, Suite 380 - First Edmonton Place. For Appointment - 420-0902.

Word processing service (term papers, resumes) open every day and weekday evenings, 5¢ photocopy sale. Rent correcting electric typewriter (hourly, daily, weekly). Emergency typing course \$25. Mark 9, Hub Mall, 432-7936.

Word Processing \$2.00 page (and up). Free Pick-up and delivery on orders over \$25.00. Overnight service, 438-7382.

Typing Services: fast, accurate, reasonable. Will pick-up/deliver. References available, satisfaction guaranteed. Phone 434-9632.

Students - Sherwood Park Area: fast, accurate, professional typing service. Reasonable rates. Call Pat - 922-6077.

Word Processing & Typing Services. Theses, Term papers, Resumes etc. Editing available. Phone 462-8356.

Special, Word Processing: 85¢ per double spaced page October 6-18. Fast Service. 425-5823 or 439-3640 Seven Days per Week.

Word Processing: Low Prices, High Quality, Papers, Resumes; Computer Storage. 425-5823 or 439-3640 Seven Days per Week.

Typing services available. Have legal secretary experience. \$1.50/pg. Phone June 483-0617.

## Services

Professional Word Processing Services. Term papers and theses. Clareview area. Call Chris days 420-5357 or evenings 473-4070.

Patterson's Word Processing: A professional secretarial service, #310 - 8540 - 109 Street, Noble Building 439-5172.

Professional typist will type essays, theses, reports, etcetera. Close to university. Call 433-7854 after 5 pm.

For typing. \$1.00 a page. Near campus. Call 432-7392.

You provide content — I'll provide correctness! Newly-retired English teacher will type and/or type and edit your material on Xerox word processor. Quick turnaround. Call 433-4175.

Word Processing: Theses, Reports, Resumes, etc. Phone Carolyn Reid 458-1327.

McMahon Word Processing. Professional typing service. Proof-read. Reports, term papers, theses. French bilingual. Lois McMahon 464-2351.

Typing - Word Processing - \$2.75/pg. Rush, days, evenings, weekends, Tri-Star 487-7271.

Canada Home Tutoring Agency Ltd. - High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. Non min. hour. Money back guarantee 432-1396.

The Back Pocket Word Processing — Where quality counts as much as price. 479-5337.

Professional typing and WP. We do rush stuff. 461-1698.

Typing — 9629 82 Av. Reasonable rates, 432-9414, evenings 456-0139.

Typing Meadowlark area, reasonable rates. Marlene, 484-8864.

Will Type For Students \$1.00 per page. Wilma 454-5242.

Professional Typing — Word Processing, 24 Hour Turn-around service MOST papers. Gwen, 467-9064.

Typing Services: professional work - reasonable rates. Please call Rita at 420-2882 during the day, or 474-5972 evenings.

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St. Albert Typing. Call Arlene 459-8495.

Professional typing \$1.20/DS page. Some word processing. Phone 435-3398.

Word Processing, laser print, theses, reports, resumes, reasonable, Ann - 462-2033.

## Personals

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 432-2115, 12 - 3 pm. M-F SUB 030K.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Unattached? Try an '80's way to connect! Singles Today - a unique magazine and acquaintance service. Call for details and a free copy. 433-7711.

Attn: Golda and Saul seek excitable third for pleasure excursions and body adventures. If interested, send resume and photo to Arts Court. Psych majors, engineers and Nait students need not apply.

Political Science 322: to the brown-haired beauty with white triangles in her ears: I would study local government with you anytime. Signed: Always on time.

"It's us — The Buffalo Club!"

J: How about this Thursday at 2:00? You know where. (Wear Anteaus.) D.

## Lost

"Maltese-cross" rhinestone pin on Friday/reward. CJ 467-1144.

Lost on campus Friday Sept. 27. A (Hewlett-Packard 29-C) calculator. Phone 438-6284. Reward!

Lost: "Spuds" the bull terrier - endomorph physique ... all white body with black markings over left eye ... may be found hanging around with other "Party Animals". Leads requested ... P.O. Box 1677, Edmonton, Alberta T5J 2N9.

Photogray — black glasses — Tory Bldg. (Reward) offered, 434-3610.

## Found

Found: Ladies' gold watch at CAB. Proper identification necessary. Phone 439-9862.

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**MONDAY - FRIDAY  
8:30 a.m. - 4:30 p.m.**

**(CLOSED  
FOR LUNCH)**

